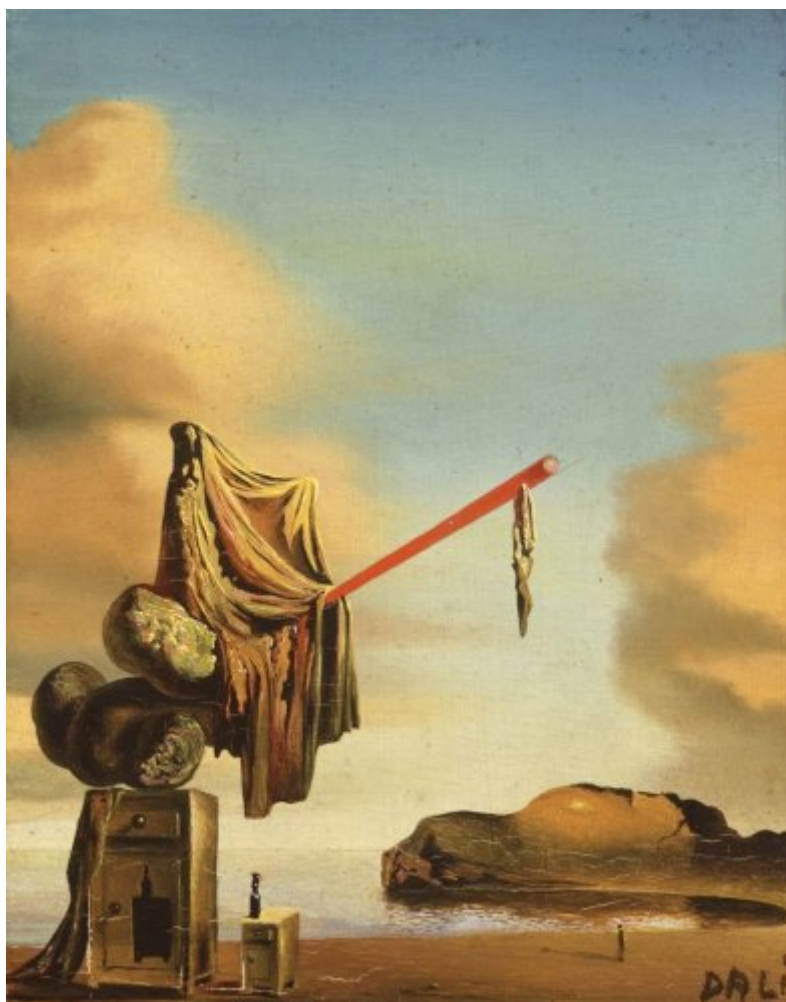




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 390

Dreams on a Beach

Date:	c. 1934
Technique:	Oil on wood panel
Dimensions:	9 x 7 cm
Signature:	Signed lower right corner: <i>DALÍ</i>



Location: Private collection



Provenance

- Peter Moore, Cadaques
- Auctioned at Artcurial, Paris, June 30th, 2003

Exhibitions

- 1977, Montrouge, Salon de Montrouge, *Dalí : peintures, sculptures, dessins*, 04/05/1977 - 05/06/1977, cat. no. 11
- 1981, Heidelberg, Schloss Heidelberg, *Dalí: Gemälde, Zeichnungen, Objekte, Skulpturen*, 02/10/1981 - 04/11/1981, no reference
- 1982, Perpignan, Palais des Rois de Majorque, *Salvador Dalí, 1904 : huiles, dessins, sculptures*, August - September 1982, cat. no. 22
- 1983, Toulouse, Réfectoire des Jacobins, *Dalí à Toulouse*, November 1983 - January 1984, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 136
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 13

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- *Dalí*, La Gran Enciclopedia Vasca, Bilbao, 1974, p. 16
- *Dalí : peintures, sculptures, dessins*, [Salon de Montrouge], [Montrouge], 1977, n. p.
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigerle, Heidelberg, 1981, p. 103
- *Dalí à Perpignan*, Gerhard Habarta, Vienne, 1982, il. 22
- *Dalí à Toulouse*, Gerhard Habarta, Vienne, 1983, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 236
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 4, p. 21
- *Dalí*, Bompiani, [Milà], 2004, p. 228
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 125
- *Una visita al centre d'art Perrot-Moore = Una visita al centro de arte Perrot-Moore*, Centre d'Art Perrot-Moore, Cadaqués, [s.d.], n. p.

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