



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 389

Métamorphose végétale (Vegetal Metamorphosis)

Date: c. 1934
Technique: Oil on canvas
Dimensions: 41 x 32.5 cm
Signature: Unsigned and undated



Location: Private collection



Provenance

- The Zwemmer Gallery, London
- Cecil Beaton, London
- The Major Gallery, London
- Charles Byron Gallery, London

Exhibitions

- 1934, London, Zwemmer Gallery, *Salvador Dali. Catalogue of an Exhibition of Paintings, Drawings & Etchings*, 24/10/1934 - 10/11/1934, cat. no. 6
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 29
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 67
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 159
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 17

Bibliography

- "Cecil Beaton's London house", *Vogue*, 15/01/1947, Greenwich, Conn., p. 111 (indirect image)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 189
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 67
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 239
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 145 (detail)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 122
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 236
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 122
- *Dalí*, Centre Pompidou, Paris, 2012, p. 159
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 135

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