



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 388

L'heure du visage effacé (The Hour of the Erased Face)

Date: 1934
Technique: Oil on canvas
Dimensions: 62 x 47 cm
Signature: Signed and dated lower right: *Gala S Dalí 19[34]*



Location: Private collection



Provenance

- Emilio Terry, Saint Patrice
- Barnet Hodges, Chicago (Illinois)
- G. E. D. Nahmad, Geneva

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 22
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 61
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 36
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 107
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 46

Bibliography

- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 56
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 122 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 36
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 62
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 82 (detail)
- *Trésors de Barcelone : Picasso, Miró, Dalí et leur temps*, Fondation L'Hermitage, Lausanne, 1986, il. 75, p. 184
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 142
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 80
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 236
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 100
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 67

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