



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 386

Le sentiment de vitesse (The Sense of Speed)

Date: 1931
Technique: Oil on canvas
Dimensions: 33 x 24 cm
Signature: Signed and dated lower right: *olive salvador Dalí 1931*



Inscriptions: Inscribed on the back by someone other than the artist: *Paysage avec une chaussure. Salv...*

Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Zwemmer Gallery, London
- Rothschild collection, London
- Lady Christofas collection, Eastbourne
- G. E. D. Nahmad, Geneva

Observations

On the reverse of this painting there is an ink inscription on an adhesive tape that states: "Landscape with a shoe. Salv..." written by another hand. Thanks to this inscription, it can be assumed that this work was exhibited for the first time at the exhibition "Newer super-realism" held at the Wadsworth Atheneum, Hartford (Connecticut) in November 1931, with the title "Paysage avec chaussure".

Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 10
- 1934, London, Zwemmer Gallery, *Salvador Dalí. Catalogue of an Exhibition of Paintings, Drawings & Etchings*, 24/10/1934 - 10/11/1934, cat. no. 4
- 2003, A Coruña, Sala de exposiciones Fundación Caixa Galicia, *Os dalís de Dalí*, 03/04/2003 - 04/05/2003, cat. no. 23
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 235
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 123
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 18
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 135
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 4

Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 236
- *Os dalís de Dalí*, Fundación Caixa Galicia, [A Coruña], 2003, p. 65
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 146
- *The Portable Dalí*, Universe, New York, 2003, p. 146
- *Dalí*, Bompiani, [Milà], 2004, p. 204
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 145
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 15
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 67, p. 66 (detail)
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 13
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 136
- *Dalí & film*, Tate Publishing, London, 2007, p. 203
- *La Sombra*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2009, p. 188
- *Joies d'artista: del Modernisme a l'Avantguarda*, Museu Nacional d'Art de Catalunya, Barcelona, 2010, p. 282
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 44 (detail), p. 99
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 98



- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 62
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 94

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.