



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 386**

## ***Le sentiment de vitesse* (The Sense of Speed)**

**Date:** 1931  
**Technique:** Oil on canvas  
**Dimensions:** 33 x 24 cm  
**Signature:** Signed and dated lower right: *olive salvador Dalí 1931*



**Inscriptions:** Inscribed on the back by someone other than the artist: *Paysage avec une chaussure. Salv...*

**Location:** Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Zwemmer Gallery, London
- Rothschild collection, London
- Lady Christofas collection, Eastbourne
- G. E. D. Nahmad, Geneva

## Observations

On the reverse of this painting there is an ink inscription on an adhesive tape that states: "Landscape with a shoe. Salv..." written by another hand. Thanks to this inscription, it can be assumed that this work was exhibited for the first time at the exhibition "Newer super-realism" held at the Wadsworth Atheneum, Hartford (Connecticut) in November 1931, with the title "Paysage avec chaussure".

## Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 10
- 1934, London, Zwemmer Gallery, *Salvador Dalí. Catalogue of an Exhibition of Paintings, Drawings & Etchings*, 24/10/1934 - 10/11/1934, cat. no. 4
- 2003, A Coruña, Sala de exposiciones Fundación Caixa Galicia, *Os dalís de Dalí*, 03/04/2003 - 04/05/2003, cat. no. 23
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 235
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 123
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 18
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 135
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 4

## Bibliography

- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 236
- *Os dalís de Dalí*, Fundación Caixa Galicia, [A Coruña], 2003, p. 65
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 146
- *The Portable Dalí*, Universe, New York, 2003, p. 146
- *Dalí*, Bompiani, [Milà], 2004, p. 204
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 145
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 15
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 67, p. 66 (detail)
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 13
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 136
- *Dalí & film*, Tate Publishing, London, 2007, p. 203
- *La Sombra*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2009, p. 188
- *Joies d'artista: del Modernisme a l'Avantguarda*, Museu Nacional d'Art de Catalunya, Barcelona, 2010, p. 282
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 44 (detail), p. 99
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 98



- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 62
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 94

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