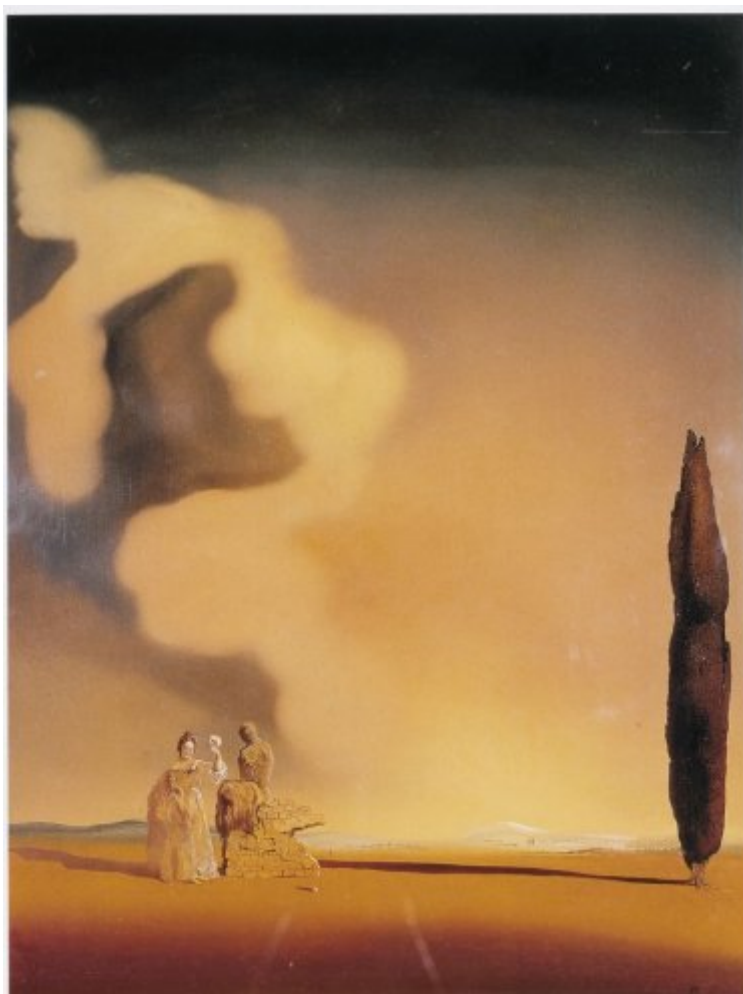




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 382

Untitled

Fossil Cloud

Date: c. 1934
Technique: Oil on canvas
Dimensions: 64.8 x 48.9 cm



Signature: Unsigned and undated

Location: Private collection



Provenance

- Galerie Weil, Paris
- A. Reynolds Morse, Cleveland (Ohio)
- Richard Tucker, New York
- Auctioned at Sotheby's, London, April 7th, 1976

Observations

In August 1970, Dalí entitled this work "Fossil cloud" (as it can be read in the publication). The name was given during the preparation of the catalogue for the exhibition held in Rotterdam from November 21st 1970 to January 10th 1971.

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 67
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 33
- 1973, Paris, Daniel Malingue. Galerie Agora, *Sélection décembre 1973*, December 1973, cat. no. 4

Bibliography

- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 25
- A. Reynolds [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 57
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 57
- Michael Luckman, "And her world of art", *Press*, 26/05/1966, Manhasset, N.y., n. p.
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 33
- *Sélection décembre 1973*, Daniel Malingue. Galerie Agora, Paris, 1973, n. p.
- [Daniel Malingue (anunci)], *Connaissance Des Arts*, 31/10/1973, Paris, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 233
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 169

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