



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 381**

## ***Ossification matinale du cyprès (Morning Ossification of the Cypress)***

**Date:** c. 1934

**Technique:** Oil on canvas

**Dimensions:** 82 x 66 cm



**Signature:** Unsigned and undated

**Location:** Private collection



## Provenance

- Anne Green
- Auctions at Rheims Laurin Rheims, Paris, March 12th, 1969
- Private collection
- Auctioned at Maurice Rheims et René Laurin, Paris, March 18th 1972
- Private collection, Milano
- Cavalieri Holding Co, Inc., Geneva
- Mr. and Mrs. Gilbert Kaplan collection, New York
- Edouard Malingue Gallery, Hong Kong

## Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 16
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 130
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 11
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 149
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 132
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 43
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 166
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 166

## Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 193
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. VIII
- Marianna Minola de Galloti, "Salvador Dalí en el «Beaubourg» de París", *Goya*, 31/07/1980, Madrid, p. 61 (detail)
- Lode Seghers, "Mercado de las artes en el extranjero", *Goya*, 31/07/1981, Madrid, p. 55 (detail)
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 11
- Robert Descharnes, *Le Parfum Salvador Dalí*, Ray International, [S.l.], 1983, p. 12
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 109
- *Dalí*, Sarpe, Madrid, 1984, il. 17, p. 87
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 7
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 87
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 493
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 143 (detail)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 160
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 233
- *The Portable Dalí*, Universe, New York, 2003, p. 147
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 147
- *Dalí*, Bompiani, [Milà], 2004, p. 221
- *Dalí & film*, Tate Publishing, London, 2007, p. 67
- *Dalí*, Centre Pompidou, Paris, 2012, p. 166
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska,



Lincoln & London, 2012, p. 191

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