



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 380

Apparition of My Cousin Carolineta on the Beach at Roses

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|--------------------|----------------------|
| Date: | c. 1934 |
| Technique: | Oil on canvas |
| Dimensions: | 73 x 100 cm |
| Signature: | Unsigned and undated |
| Location: | Private collection |



Provenance

- Martin Thèves, Brussels
- Mario Tazzoli, Milan

Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 22
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 54
- 1967, Bruxelles, Palais des Beaux-Arts, *Six peintres surréalistes = Zes surrealistische schilders*, 09/05/1967 - 18/06/1967, cat. no. 6
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 11

Bibliography

- *100 aquarelles pour la Divine Comédie de Dante Alighieri par Salvador Dalí*, Joseph Foret, Les Heures Claires, Paris, 1960, p. 68
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 55
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.I.], 1966, II. 37
- *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, Palais des Beaux-Arts, Charleroi, 1968, il. 11
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 136
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 27 (2 details)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 232
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 13

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