



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 379

***Apparition de ma cousine Carolinette sur la plage de Rosas
(pressentiment fluidique) (Apparition of My Cousin Carolineta on
the Beach at Roses (Fluid Premonition))***

Apparition on the Beach at Roses

Date: c. 1934
Technique: Oil on canvas
Dimensions: 73 x 100 cm
Signature: Unsigned and undated
Location: Private collection



Provenance

- Peter Watson, London
- Karl V. Schumacher
- Fabre Luce collection
- Galerie d'Art Moderne, Basel
- Annelise Cron
- Auctioned at Sotheby's, London, December 2nd, 1971

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 6
- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX.Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 59
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 31
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 17
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 129
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 104

Bibliography

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- *International Kunststudstilling Kubisme = Surrealisme*, den frie udstillings bygning, Kobenhavn, (1935), n. p. (detail)
- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 16 (detail)
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- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
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- *Tendenzen der Zwanziger Jahre*, Dietrich Reimer, Berlin, 1977, p. 4/64 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 193
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 109
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 105
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 59 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 137
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 66 (detail)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 93
- Alessandr Rogin, *[Salvador Dalí : el mite i la realitat]*, Republica, Moscou, 1992, p. 68
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 166
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- Carmen García de la Rasilla, *Salvador Dalí's literary self-portrait : approaches to a surrealist autobiography*, Bucknell University Press, Lewisburg, 2009, p. 153 (indirect image) (detail)
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