



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 379**

***Apparition de ma cousine Carolinette sur la plage de Rosas  
(pressentiment fluidique) (Apparition of My Cousin Carolineta on  
the Beach at Roses (Fluid Premonition))***

**Apparition on the Beach at Roses**

**Date:** c. 1934  
**Technique:** Oil on canvas  
**Dimensions:** 73 x 100 cm  
**Signature:** Unsigned and undated  
**Location:** Private collection



## Provenance

- Peter Watson, London
- Karl V. Schumacher
- Fabre Luce collection
- Galerie d'Art Moderne, Basel
- Annelise Cron
- Auctioned at Sotheby's, London, December 2nd, 1971

## Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 6
- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 59
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 31
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 17
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 129
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 104

## Bibliography

- Louis Cheronnet, "Salvador Dali", *Art Et Decoration*, 31/07/1934, Paris, p. 280 (detail)
- *International Kunststudstilling Kubisme = Surrealisme*, den frie udstillings bygning, Kobenhavn, (1935), n. p. (detail)
- Salvador Dalí, *La Conquête de l'irrationnel*, Éditions Surréalistes, Paris, 1935, il. 16 (detail)
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. XI (detail)
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. XI (detail)
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 5
- *Six peintres surréalistes = Zes surrealistische schilders*, Acord Culturel Belgo-Danois, [Bruxelles], 1967, n. p.
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 31
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 98
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 20
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 209
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Tendenzen der Zwanziger Jahre*, Dietrich Reimer, Berlin, 1977, p. 4/64 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 193
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 109
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 105
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 59 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 137
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 66 (detail)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 93
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 68
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 166
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 232



- *Christie's Spanish Masters*, Christie's, London, 1998, p. 38
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 66
- *Triumph of desire : Danish and international surrealism*, Arken Museum of Modern Art, Dinamarca, 2008, p. 27
- Carmen García de la Rasilla, *Salvador Dalí's literary self-portrait : approaches to a surrealist autobiography*, Bucknell University Press, Lewisburg, 2009, p. 153 (indirect image) (detail)
- *Restaurando arte contemporáneo : Georgina Berini : textos y testimonio*, Libros Pórtico, Zaragoza, 2009, p. 44 (detail)

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