



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 376

Cadernera - cadernera (Goldfinch - goldfinch)

Cardinal, cardinal!

- Date:** c. 1934
- Technique:** Oil and tempera on wood panel
- Dimensions:** 15.87 x 21.74 cm
Measurements framed
- Signature:** Signed lower right: *Gala Salvador Dalí*
- Location:** Munson William Proctor Institute, Utica (New York)



Provenance

- Bradley Campbell
- Mrs. Stanley Resor
- Julien Levy, New York
- Sidney Janis Gallery, New York

Observations

This work is entitled "Cadenera-cadenera" for we believe it may correspond to the painting Dalí presented at the exhibition held at Galeries d'Art Catalònia in Barcelona, from the 2nd to the 4th of October, 1934, number 2. A month later, this same work was also presented at the Julien Levy Gallery, New York under a different title: "Cadenera - cadenera", since the painted animal corresponds to a different bird species.

Exhibitions

- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 14
- 1934, Barcelona, Galeries d'Art Catalònia, *Salvador Dalí*, 02/10/1934 - 04/10/1934, cat. no. 2
- 1940, New York, Julien Levy Gallery, *A decade of painting : 1929-1939*, 23/01/1940 - 25/02/1940, cat. no. 44
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 23
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 23
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 21
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 57
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 16
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 140
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 12

Bibliography

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- *Album Surréaliste*, Shuzo Takiguchi, Tiroux Yamanaka, Tokio, 1937, il. 29
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 54
- *A gallery of great paintings*, Crown, New York, 1944, p. 80
- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 53
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 6 (detail)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 34
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 59
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 65
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.I.], 1966, il. 36
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 157 (detail)
- *Against Order: Chance and Art*, Institute of Contemporary Art, Pennsylvania, 1970, p. [15]
- *The 25th Anniversary Exhibition*, The Sidney Janis, New York, 1973, il. 25
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [31]



- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 87
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 58-59 (detail)
- J. H. Matthews, *Eight painters, the surrealist context*, Syracuse University Press, Syracuse, 1982, il. 2
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 229
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 164-165
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 239
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 101
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 50
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 143
- *The Portable Dalí*, Universe, New York, 2003, p. 143
- *Dalí*, Bompiani, [Milà], 2004, p. 235
- Françoise Lechien, *Dalí, Dalí! ou l'éclosion apothéosique d'un sculpteur*, Delta, Bruxelles, 2004, p. 27
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 131
- Begoña Souviron López, *Dalí en el contexto cultural centroeuropeo : literatura e iconografía*, Universidad de Málaga, Málaga, 2014, p. 57 (detail)
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 123

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