



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 373

Le spectre et le fantôme (The Spectre and the Phantom)

Date: 1934

Technique: Oil on canvas

Dimensions: 100 x 73 cm

Signature: Signed and dated lower left corner: *Gala Salvador Dali 1934*



Location: Osaka City Museum of Modern Art, Osaka



Provenance

- Marie Laure de Noailles
- Igor Markevitch, Peymeinade
- Marquis of Cuevas
- Igor Markevitch, Peymeinade
- Five Starts Investment Ltd, New York

Observations

This work is entitled "Le spectre et le fantôme" for we believe it may correspond to the painting Dalí presented at the exhibition held at the Jacques Bonjean Gallery, Paris, from June 20th to July 13th 1934, number 1.

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 1
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 80
- 1998, Okazaki, Okazaki Minscape Museum, *Les Maîtres du surréalisme : explorateurs de l'inconscient*, 25/07/1998 - 06/09/1998, cat. no. 60
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 12

Bibliography

- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 75
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 192
- Salvador Dalí, *The Tragic myth of Millet's Angelus*, The Salvador Dali Museum, St Petersburg, 1986, p. 192
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 103
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 227
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 123
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 58
- *Les Maîtres du surréalisme : explorateurs de l'inconscient*, Brain Trust, Tokyo, 1998, p. 73
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 145
- *The Portable Dalí*, Universe, New York, 2003, p. 145
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 65
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 47
- *Dalís medienspiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 141
- "SALVADOR DALÍ", *ARTE Y PARTE*, 01/04/2013, s. l., p. 17



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