



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 371

Enigmatic Elements in a Landscape

Date: 1934

Technique: Oil on wood panel

Dimensions: 72.8 x 59.5 cm

Signature: Signed and dated lower left corner: *Gala Salvador Dalí 1934*



Location: Fundació Gala-Salvador Dalí, Figueres



Provenance

- Cyrus L. Sulzberger, Pittsburgh
- International Business Machines Corp. collection
- Selma and Nesuhi Ertegun collection, New York
- Private collection

Exhibitions

- 1934, Pittsburgh, Carnegie Institute, *The 1934 international exhibition of paintings*, 18/10/1934 - 09/12/1934, cat. no. 299
- 1939, [S. I.], The International Business Machines Corporation Collection, *Contemporary Art of 79 Countries*, 1939, cat. no. 79
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 21
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 21
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 23
- 1958, Houston, Contemporary Art Museum, *The Disquieting Muse Surrealism*, 09/01/1958 - 16/02/1958, no reference (il.)
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 1
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 59
- 1970, Genève, Musée de l'Athénée, *Hommage à Salvador Dalí*, 02/07/1970 - 30/09/1970, cat. no. 7
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 20
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 51
- 2016, Kyoto, Kyoto Municipal Museum of Art, *Salvador Dalí*, 01/07/2016 - 04/09/2016, cat. no. 34
- 2017, St. Petersburg, Fabergé Museum, *Salvador Dalí*, 31/03/2017 - 02/07/2017

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- Manuel Abril, "Españoles en España y fuera de ella", *Blanco y Negro*, 04/11/1934, Madrid, p. 90
- *Contemporary art of 79 countries*, International Business Machines Corporation, [S. I.], 1939, il. 79
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 52
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- Ivor Brown, "How Should a Writer Say What He Wants to Say?", *New York Times*, 30/07/1950, New York, p. 3
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- *Dalí [An exhibition of drawings and paintings by Salvador Dalí]*, Municipal Art Gallery, Hollywood Boulevard, (1964), n. p.
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 58
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 196 (detail)
- *Hommage à Dalí*, Musée de l'Athénée, Genève, 1970, il. 7
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 87
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 34, p. 107
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 38
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 29 (detail)



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- *Salvador Dalí*, The Tate Gallery, London, 1980, il. IX
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- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 57
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- Robert Descharnes, *Le Parfum Salvador Dalí*, Ray International, [S.l.], 1983, p. 13
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- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 174 (detail)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 28
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