



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 367

The Ghost of Vermeer of Delft

Date:	c. 1934
Technique:	Oil on canvas
Dimensions:	23 x 19 cm
Signature:	Unsigned and undated



Location: Private collection, Switzerland



Provenance

- Dr. Gerda Zeltner, Zurich

Exhibitions

- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 20

Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 204
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. X
- Josep Pla, *Salvador Dalí* (il.), *Obres de museu*, DASA, Figueres, 1981, p. 28
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 14
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 223
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 138
- *The Portable Dalí*, Universe, New York, 2003, p. 138
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 47

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