



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 366

Spectre of Vermeer of Delft

Date:	1935
Technique:	Oil on wood panel
Dimensions:	22.86 x 18.73 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dali 1935</i>
Location:	Private collection



Provenance

- Hirsch & Adler or Knoedler Gallery, New York
- Phipps family, New York

Exhibitions

- 1935, Pittsburgh, Carnegie Institute, *The 1935 International Exhibition of Paintings*, 17/10/1935 - 08/12/1935, cat. no. 340

Bibliography

- Vilhem Bjerke-Petersen, *Surrealismens Billedverden*, Arthur Jensens Forlag, Copenhagen, 1937, p. 42 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 157
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 157
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 223
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 47

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