



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 366

Spectre of Vermeer of Delft

Date:	1935
Technique:	Oil on wood panel
Dimensions:	22.86 x 18.73 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dali 1935</i>



Location: Private collection



Provenance

- Hirsch & Adler or Knoedler Gallery, New York
- Phipps family, New York

Exhibitions

- 1935, Pittsburgh, Carnegie Institute, *The 1935 International Exhibition of Paintings*, 17/10/1935 - 08/12/1935, cat. no. 340

Bibliography

- Vilhem Bjerke-Petersen, *Surrealismens Billedverden*, Arthur Jensens Forlag, Copenhagen, 1937, p. 42 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 157
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 157
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 223
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 47

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.