



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

**Cat. no. P 364**

## **The Knight of Death**

**Date:** c. 1934

**Technique:** Oil on canvas

**Dimensions:** 65.5 x 50 cm

**Signature:** Signed lower right at a later date: *Dalí*



**Location:** Private collection



## Provenance

- Countess Pecci-Blunt
- Auctioned at Sotheby's, New York, May 14th, 1980
- Private collection
- Auctioned at Sotheby's, London, February 5th, 2007
- Private collection
- Auctioned at Christie's, London, June 23rd, 2010

## Exhibitions

- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 151

## Bibliography

- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 199
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 94
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 145
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 223

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.