



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 364

The Knight of Death

Date: c. 1934

Technique: Oil on canvas

Dimensions: 65.5 x 50 cm

Signature: Signed lower right at a later date: *Dalí*



Location: Private collection



Provenance

- Countess Pecci-Blunt
- Auctioned at Sotheby's, New York, May 14th, 1980
- Private collection
- Auctioned at Sotheby's, London, February 5th, 2007
- Private collection
- Auctioned at Christie's, London, June 23rd, 2010

Exhibitions

- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 151

Bibliography

- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 199
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 94
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 145
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 223

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