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Cat. no. P 363

Le Spectre de Vermeer de Delft, pouvant être utilisé comme table (théorie phénoménologique du "meuble-aliment") (The Ghost of Vermeer of Delft Which Can Be Used as a Table (Phenomenologic Theory of Furniture-Nutrition))

The Ghost of Vermeer of Delft Which Can Be Used as a Table



Date: c. 1934

Technique: Oil on wood panel

Dimensions: 18.1 x 13.97 cm

Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Julien Levy Gallery, New York
- James Thrall Soby, Farmington (Connecticut)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

This work was shown under the title "Le Spectre de Weermer de Delft, pouvant être utilisé comme table (théorie phénoménologique du "meuble-aliment")" in the "Exposition Dalí" at the Galerie Jacques Bonjean in Paris in 1934.

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 2
- 1936, New York, The Museum of Modern Art, *Fantastic art dada surrealism*, 09/12/1936 - 17/01/1937, cat. no. 318
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 22
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 22
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 9
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 13
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 60
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 152
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 15
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 7
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 65
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 14

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- Rafael Manzano, "Dali contesta a los que hablaron de su pintura en fotos", *Fotos*, 11/09/1948, Madrid, n. p. (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 20
- Bob Brock, "Dali Visit Promises Interesting Evening", *Times-herald*, 10/02/1952, Dallas, Tex., n. p.



- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 10
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 29
- Carlo Tridenti, "Esposizione di Salvador Dali all'insegna dell'arte e dell'eccentricità", *Desconegut*, 13/05/1954, s. l., p. 3
- John Huth, "Path of Dali-ance", *Plain Dealer*, 14/11/1954, Cleveland, Ohio, p. 20
- Salvador Dalí, "Cristobal Colon descubre America", *Vea y Lea*, 03/04/1956, s. l., n. p.
- Alexandre Cirici Pellicer, *El Surrealismo*, Omega, Barcelona, 1957, il. 42
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- M.d. C., "Salvador Dali ou les hallucinations d' un méditerranéen", *Réalités*, 30/06/1961, Paris, cover
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