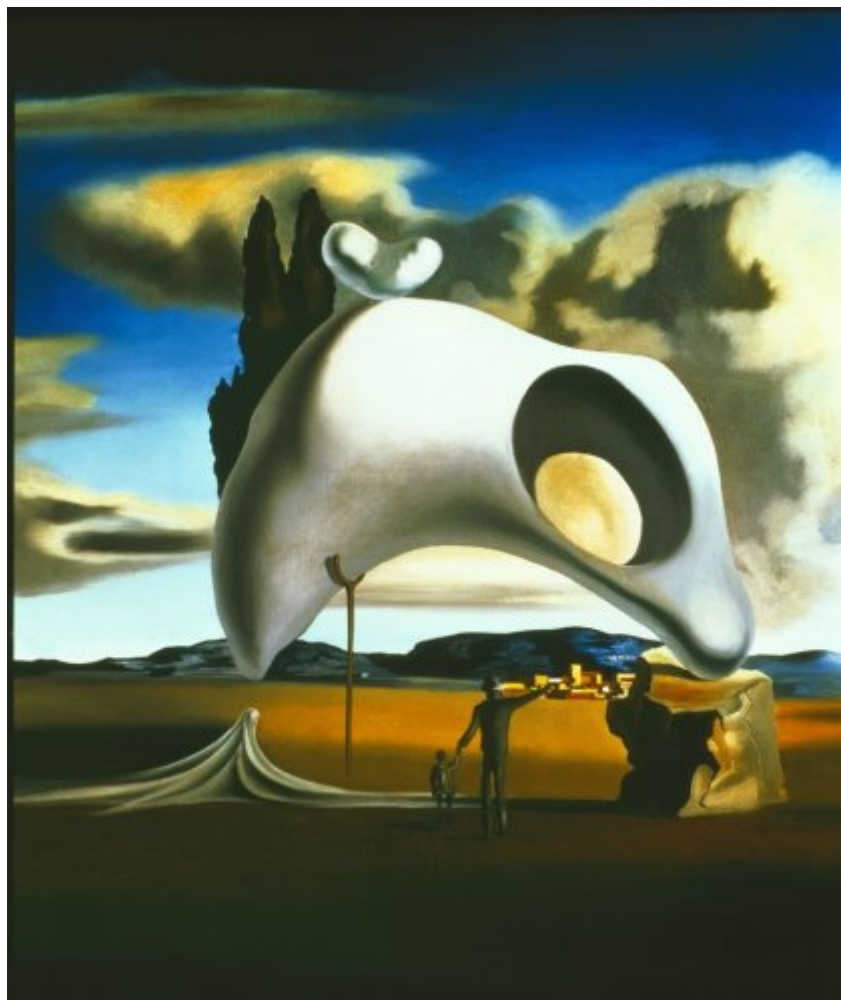




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Cat. no. P 362

Vestiges ataviques après la pluie (Atavistic Vestiges after the Rain)

Date: c. 1934
Technique: Oil on canvas
Dimensions: 65 x 54 cm



Signature: Unsigned and undated

Location: Private collection



Provenance

- Jean Bertrant
- André-François Petit, Paris
- Piero Fedeli, Milan
- Carlo Ponti, Rome
- Perls Galleries, New York

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 17
- 1963, Paris, Galerie André François Petit, *Hans Bellmer, Salvador Dalí, Max Ernst, René Magritte, Francis Picabia, Yves Tanguy*, 1963, no reference
- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 225
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 32
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 267

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- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 261
- Robert Lebel, "Il surrealismo: Tanguy, Dalí, Brauner, Dominguez e altri", *L'arte Moderna*, 31/12/1967, Milano, p. 261 (detail)
- José Pierre, *El Surrealismo*, Aguilar, Madrid, 1969, p. [6]
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 32
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- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 85
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- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 32 (detail)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 29
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 114
- *Salvador Dalí, fusioni veronesi*, Arsenale, [Verona], 1989, p. 26 (detail)
- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 53
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