



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 358

### Portrait of My Sister (original state)

|                    |                      |
|--------------------|----------------------|
| <b>Date:</b>       | c. 1923              |
| <b>Technique:</b>  | Oil on canvas        |
| <b>Dimensions:</b> | 104 x 75.3 cm        |
| <b>Signature:</b>  | Unsigned and undated |



**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Anna Maria Dalí, Cadaques
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

This is the first stage of the painting "Portrait of my Sister" (catalogue number 121).

## Bibliography

- J. Subias, "Salvador Dalí", *Alfar*, 31/05/1924, La Coruña, p. 18
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. IV
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 139
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 139
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 77
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 33
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catálogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicacions, [València], [València], [Madrid], 2005, p. 172
- Natalia Malinóvskaya, [*Temas amb variacions*], Tsentri knigi Rudomino, Moscou, 2014, p. 494 (detail)

## Related works



Cat. no. P 121

### Portrait of My Sister (present state)

c. 1923



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