



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2004

## Cat. no. P 357

### The Sardana of the Witches

|                    |   |
|--------------------|---|
| <b>Date:</b>       | c. 1918                                   |
| <b>Technique:</b>  | Watercolour, oil and ink wash on paper    |
| <b>Dimensions:</b> | 42 x 59.5 cm                              |
| <b>Signature:</b>  | Signed lower right corner: <i>S DALÍ</i>  |
| <b>Location:</b>   | The Dali Museum, St. Petersburg (Florida) |



## Provenance

- Domingo Carles, Barcelona
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 19
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 4

## Bibliography

- S. Trullol i Plana, "La Tenora d'en Pep", *Empordà Federal*, 15/10/1921, Figueres, p. 8
- A. Oriol Anguera, *Salvador Dalí*, Cobalto, Barcelona, 1948, p. III
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 86
- *The Draftsmanship of Salvador Dalí, a portfolio of watercolors and drawings*, The Salvador Dali Museum, Cleveland [Ohio], 1970, p. 63
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 129
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 129
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 132
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 78
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 45
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 27
- *The Portable Dalí*, Universe, New York, 2003, p. 27
- *El País de Dalí*, Consorci del Museu de l'Empordà, Figueres, 2004, p. 60 (indirect image)
- Rafael Santos Torroella, *El Primer Dalí, 1918-1929 : catàlogo razonado*, IVAM Institut Valencià d'Art Modern, Generalitat Valenciana. Conselleria de Cultura, Educació i Esport, Publicaciones, [València], [València], [Madrid], 2005, p. 93
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 27
- M<sup>a</sup> Mercè Riera i Arnijas, *Dalí*, Ciro, [Barcelona], 2008, p. 37 (detail)
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 97 (indirect image)
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 50

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.