



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 351

### Saltimbanques

<b>Date:</b>	c. 1921
<b>Technique:</b>	Gouache on cardboard
<b>Dimensions:</b>	17.1 x 13.6 cm
<b>Signature:</b>	Unsigned and undated



**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Dr. Antonio Carreras
- Galeria Maragall, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 5
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

## Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 88
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 179, il. 224 (detail)
- *The Draftsmanship of Salvador Dalí, a portfolio of watercolors and drawings*, The Salvador Dali Museum, Cleveland [Ohio], 1970, p. 55
- *Federico García Lorca : dibujos*, Ministerio de Cultura, [Madrid], 1986, p. 46
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 133
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 32
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 314
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 54
- *Festival Internacional del Circ Castell de Figueres*, Circus Art Foundation, Figueres, 2012, p. 26

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