



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2004

Cat. no. P 342

The Voyer

Date:	c. 1921
Technique:	Tempera on cardboard
Dimensions:	32 x 50 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Miette Mahé de Bioslandelle, Perpignan
- Pierre Bessière, Roses

Observations

The work "The Man with Drinking Jar with Spout" (catalogue number 341) was on the other side of this painting. They are now separate works.

Exhibitions

- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 15
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 11

Bibliography

- *400 obras de Salvador Dalí de 1914 a 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 21
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 51
- Salvador Dalí, *Un diari, 1919-1920: les meves impressions i records íntims*, Fundació Gala-Salvador Dalí, Edicions 62, [Figueres], Barcelona, 1994, n. p.
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 177
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. L
- *Dalí*, Bompiani, [Milà], 2004, p. 38
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 25
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 25
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 107 (indirect image)

Related works



Cat. no. P 341

**The Man with Drinking Jar
with Spout**

c. 1921

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