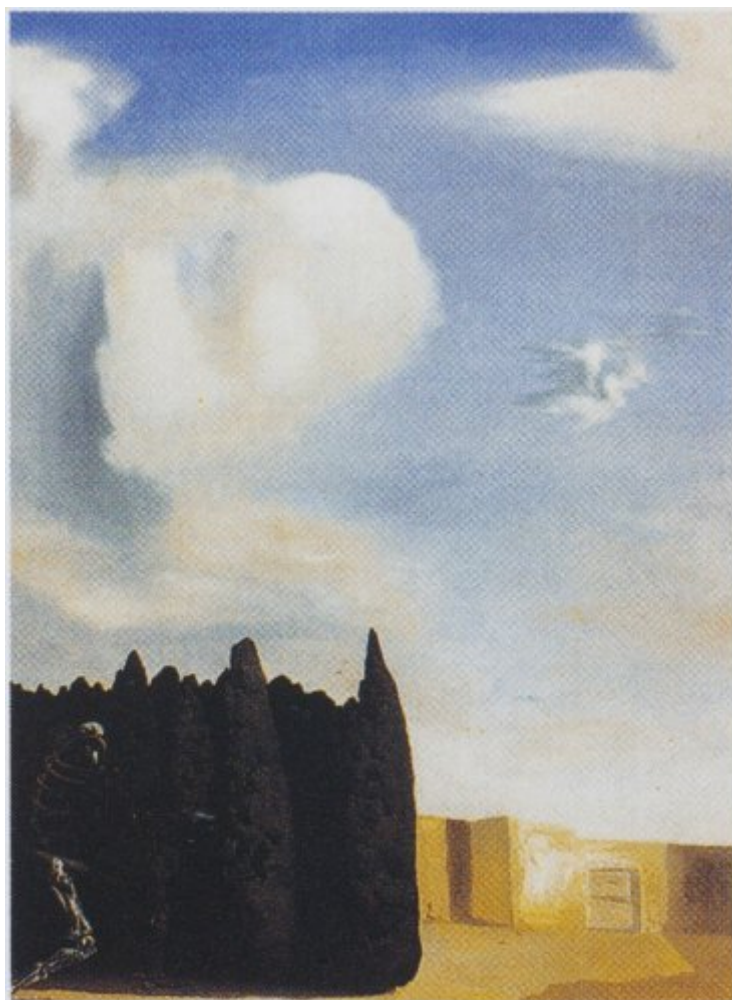




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 340**

***Cour centrale de l'île des morts (obsession reconstitutive d'après Böcklin)* (Central Courtyard from The Isle of the Dead (Reconstructive Obsession after Böcklin))**

**The Isle of the Dead - Central Courtyard from the Isle of the Dead - Reconstructive Obsession after Böcklin**

**Date:** 1934



**Technique:** Oil on wood panel

**Dimensions:** 99.7 x 72 cm

**Signature:** Unsigned and undated

**Location:** Private collection



## Provenance

- Robert de Saint-Jean

## Observations

We have entitled this painting *Cour centrale de l'Île des morts* (obsession reconstructive d'après Boecklin) in the belief that this is the picture Dalí presented as number 31 in the exhibition at the Galerie Jacques Bonjean in Paris in 1934. This work was shown under the title *Cour centrale de l'Île des morts* (obsession reconstructive d'après Boecklin) in the Exposition Dalí at the Galerie Jacques Bonjean in Paris in 1934.

## Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dalí*, 20/06/1934 - 13/07/1934, cat. no. 31
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 118

## Bibliography

- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 157
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 220
- *Dalí*, Bompiani, [Milà], 2004, p. 170

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