



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 339

***Coiffeur angoussé par la persistance du beau temps* (The Anguished Barber by the Persistency of Good Weather)**

Date: c. 1933

Technique: Oil on canvas

Dimensions: 24 x 16.5 cm



Signature: Signed lower right corner: *[Salvador Dali]*

Location: Perls Galleries, New York



Provenance

- Dr. & Mrs. Theodor W. Braasch, Cleveland (Ohio)

Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 2
- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 4
- 1934, New York, Julien Levy Gallery, *8 Model of Modern Painting : a College Art Association Exhibition*, 22/10/1934 - 02/11/1934, cat. no. 31
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 5
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 8
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 34
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 13
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 7
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 118
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 75
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 9
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 16
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 120
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 106
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 25
- 1990, Berkley, California, University Art Museum - University of California at Berkeley, *Anxious visions: surrealist art*, 03/10/1990 - 30/12/1990, cat. no. 115
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 29

Bibliography

- *8 Model of Modern Painting : A College Art Association Exhibition*, [Julien Levy Gallery], [Nova York], ([1934]), n. p.
- *Salvador Dalí, an exhibition*, The Cleveland Museum of Art, Cleveland, 1947, n. p.
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 58
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 34
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 91
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 156
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 30
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 156
- *Salvador Dalí*, Städtische Galerie und Städelsche Kunstinstitut, Frankfurt am main, 1974, p. 22
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 185
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 9
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europolia 85 España, Charleroi, 1985, p.



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- *Exposición de esculturas de Salvador Dalí*, Generalitat de Catalunya, [Barcelona], 1986, p. 11
- *Esculturas de Dalí = Sculptures Dalí*, Diejasa, Madrid, 1986, p. 25
- *Homage to Catalonia - Barcelona art city*, Committee of exhibition (Homage to Catalonia-Barcelona art city), [S.l.], 1987, p. 189
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 141
- Sidra Stich, *Anxious visions: surrealist art*, University Art Museum, Abbeville, Berkeley, New York, 1990, p. 93
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 84
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 84
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, p. 11 (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 218
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 162 (detail)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 137
- *The Portable Dalí*, Universe, New York, 2003, p. 137

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