



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 337

Mannequin javanais (Javanese Mannequin)

Date: c. 1934
Technique: Oil on canvas
Dimensions: 64.77 x 53.97 cm



Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Countess Cuevas de Vera
- Julien Levy Gallery, New York
- Charles E. Roseman, Jr., Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 25
- 1934, New York, Julien Levy Gallery, *Dali*, 21/11/1934 - 10/12/1934, cat. no. 8
- 1940, New York, Julien Levy Gallery, *A decade of painting : 1929-1939*, 23/01/1940 - 25/02/1940, cat. no. 41
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 16
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 16
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 4
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 7
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 62
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 28
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 27
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 134
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 22
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 15

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- *Salvador Dalí, an exhibition*, The Cleveland Museum of Art, Cleveland, 1947, n. p.
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 40
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 63
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 197
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 51
- A. Reynolds Morse, *Dalí, the masterworks*, The Reynolds Morse Foundation, Cleveland, 1971, p. 47
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 162
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 2
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 76, p. 162
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 59
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 59
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 156
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 59
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 214
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 97
- *James Rosenquist: paintings | James Rosenquist: selects Dalí*, Salvador Dalí Museum, St. Petersburg, Florida,



2000, p. 51

- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 98
- David Lomas, *The Haunted self : surrealism, psychoanalysis, subjectivity*, Yale University Press, New Haven, London, 2000, cover, p. 160
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 18
- Enric Bou, *Dalíccionario : objetos, mitos y símbolos de Salvador Dalí*, Tusquets, Barcelona, 2004, p. 16
- *Dalí*, Bompiani, [Milà], 2004, p. 225
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 98
- Mary Ann Caws, *Surrealism*, Phaidon, London, 2004, p. 154
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 75, p. 74 (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 98
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 53
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