



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

## Cat. no. P 336

### Invisible Harp

<b>Date:</b>	c. 1934
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	35 x 27 cm
<b>Signature:</b>	Unsigned and undated



**Location:** Private collection



## Provenance

- Paul Éluard, Paris
- Henri Michaux
- Manou Pouderaux, Paris

## Exhibitions

- 1968, Knokke - Le Zoute, Casino Communal. XXI<sup>è</sup> Festival Belge d'Été, *Trésors du surréalisme*, 01/06/1968 - 30/09/1968, cat. no. 33
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 35
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 45
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 89
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 12
- 1978, Venezia, La Biennale di Venezia, *La Biennale di Venezia, 1978 : dalla natura all'arte, dall'arte alla natura*, 02/07/1978 - 15/10/1978, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 152

## Bibliography

- *Schatten van het surrealisme = Trésors du surréalisme*, André De Rache, Bruxelles, 1968, p. 38
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 35
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 97
- *Surréalisme*, Galerie des Beaux-Arts, Bordeaux, 1971, p. 44
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 89
- Patrick Waldberg, *Les Demeures d'hypnos*, Éditions de la Différence, Paris, 1976, p. 281
- *La Biennale di Venezia, 1978 : dalla natura all'arte, dall'arte alla natura.*, La Biennale di Venezia, Electa, Venecia, Milano, 1978, p. 25
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 184
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 26
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 34
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXIII
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 17
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 24
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 214
- *Dalí*, Centre Pompidou, Paris, 2012, p. 152



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.