



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 336

Invisible Harp

Date: c. 1934
Technique: Oil on canvas
Dimensions: 35 x 27 cm
Signature: Unsigned and undated



Location: Private collection



Provenance

- Paul Éluard, Paris
- Henri Michaux
- Manou Pouderaux, Paris

Exhibitions

- 1968, Knokke - Le Zoute, Casino Communal. XXI^è Festival Belge d'Été, *Trésors du surréalisme*, 01/06/1968 - 30/09/1968, cat. no. 33
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 35
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 45
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 89
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 12
- 1978, Venezia, La Biennale di Venezia, *La Biennale di Venezia, 1978 : dalla natura all'arte, dall'arte alla natura*, 02/07/1978 - 15/10/1978, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 152

Bibliography

- *Schatten van het surrealisme = Trésors du surréalisme*, André De Rache, Bruxelles, 1968, p. 38
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 35
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 97
- *Surréalisme*, Galerie des Beaux-Arts, Bordeaux, 1971, p. 44
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 89
- Patrick Waldberg, *Les Demeures d'hypnos*, Éditions de la Différence, Paris, 1976, p. 281
- *La Biennale di Venezia, 1978 : dalla natura all'arte, dall'arte alla natura.*, La Biennale di Venezia, Electa, Venecia, Milano, 1978, p. 25
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 184
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 26
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 34
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. XXIII
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 17
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 24
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 214
- *Dalí*, Centre Pompidou, Paris, 2012, p. 152



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