



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 335

Les atavismes du crépuscule (phénomène obsessionnel) (Atavism at twilight (Obsessional Phenomenon))

Date: c. 1933

Technique: Oil on wood panel

Dimensions: 13.8 x 17.9 cm

Signature: Signed lower left corner at a later date: *Dalí*

Location: Kunstmuseum, Bern. Georges F. Keller bequest, 1981



Provenance

- Mr. and Mrs. Gardner Cox, Cambridge, Mass.
- Georges F. Keller

Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 5
- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 6
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 2
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 148
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 118
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 41

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- *El Surrealismo*, Cátedra, Madrid, 1983, p. [161]
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 106
- Gemma Romagosa, "Dalí y el mito trágico del Angelus de Millet", *La Vanguardia*, 21/06/1983, Barcelona, n. p. (detail)
- "«Ich war phänomenal»", *Der Spiegel*, 17/09/1984, Hamburg, p. 226 (detail)
- Salvador Dalí, Rafael Santos Torroella, *Salvador Dalí corresponal de J.V. Foix, 1932-1936*, Mediterrània, Barcelona, 1986, p. 51 (indirect image)
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