



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 335

Les atavismes du crépuscule (phénomène obsessionnel) (Atavism at twilight (Obsessional Phenomenon))

Date: c. 1933

Technique: Oil on wood panel

Dimensions: 13.8 x 17.9 cm

Signature: Signed lower left corner at a later date: *Dalí*

Location: Kunstmuseum, Bern. Georges F. Keller bequest, 1981



Provenance

- Mr. and Mrs. Gardner Cox, Cambridge, Mass.
- Georges F. Keller

Exhibitions

- 1933, New York, Julien Levy Gallery, *Exhibition of Paintings by Salvador Dalí*, 21/11/1933 - 08/12/1933, cat. no. 5
- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 6
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 2
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 148
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 118
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 41

Bibliography

- René Crevel, "Surrealisme", *Vu*, année 6, num. 275, 21-27/06/1933, Paris, p. 923 (detail)
- *Exposition Minotaure*, Palais des Beaux-Arts, Bruxelles, 1934, n. p.
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 34
- Salvador Dalí, *Le Mythe tragique de l'Angélu de Millet : interprétation "paranoïaque-critique"*, Jean-Jacques Pauvert, Paris, 1963, p. 48
- Guy Isnard, "Le complexe de l'Angélu", *Jardin Des Arts*, 30/06/1965, Paris, p. 17 (detail)
- Salvador Dalí, André Parinaud, *Comment on devient Dalí*, Robert Laffont, Paris, 1973, n. p. (detail)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 30, p. 106
- Salvador Dalí, André Parinaud, *Confesiones inconfesables*, Bruguera, Barcelona [etc.], 1975, n. p. (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 28
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 322
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XXVIII
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 37
- *Dalí i els llibres*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1982, p. 69
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 146
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, p. 34, Il 6
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [161]
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 106
- Gemma Romagosa, "Dalí y el mito trágico del Angelus de Millet", *La Vanguardia*, 21/06/1983, Barcelona, n. p. (detail)
- "«Ich war phänomenal»", *Der Spiegel*, 17/09/1984, Hamburg, p. 226 (detail)
- Salvador Dalí, Rafael Santos Torroella, *Salvador Dalí corresponsal de J.V. Foix, 1932-1936*, Mediterrània, Barcelona, 1986, p. 51 (indirect image)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 26
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 22
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 63
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 14



- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 67
- *Dalí Vision*, Mediterrània, Barcelona, 1992, p. 63
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 491
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 158
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 213
- Ruth Amossy, *Dalí ou le filon de la paranoïa*, Presses Universitaires de France, Paris, 1995, p. 63
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 34
- Jean-Paul Clebert, *Dictionnaire du surréalisme*, Seuil, [París], 1996, p. 39
- *Von Matisse bis Dalí : Das Legat Georges F. Keller an das Kunstmuseum Bern = De Matisse à Dalí : le legs Georges F. Keller au Musée des beaux-arts de Berne*, Kunstmuseum Bern, Bern, 1998, p. 195, p. 200 (indirect image)
- *Salvador Dalí*, Parkstone, England, 1999, p. 78 - 79
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 25
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 57
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 212
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 81
- *La Révolution surréaliste*, Éditions du Centre Pompidou, Paris, 2002, p. 208
- Salvador Dalí, *Obra completa : Textos autobiográficos 2*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, n. p. (detail)
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 37
- *Surrealism, politics and culture*, Ashgate, Aldershot, Hampshire, 2003, p. [211]
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 134
- *The Portable Dalí*, Universe, New York, 2003, p. 134
- Luis-Salvador López Herrero, *La Cara oculta de Salvador Dalí*, Síntesis, Madrid, 2004, p. 154
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 58 (detail)
- *Dalí*, Bompiani, [Milà], 2004, p. 195
- "DALÍ I LA CULTURA DE MASSES", *Presencia*, 30/01/2004, s. l., p. 5
- Jordana Mendelson, *Documenting Spain : artists, exhibition culture and the modern nation, 1929-1939*, Pennsylvania State University Press, University Park, Pa., 2005, p. 203
- Vicent Santamaria de Mingo, *El Pensament de Salvador Dalí en el llindar dels anys trenta*, Publicacions de la Universitat Jaume I, Castelló de la Plana, 2005, p. 269 (detail)
- Salvador Dalí, *Obra completa : Ensayos 2*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2005, p. 456
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 44
- *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 9
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 62
- Juan Antonio Ramírez, *El Objeto y el aura : (des)orden visual del arte moderno*, Akal, Madrid, 2009, p. 95
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 37
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 119
- *Dalí*, Centre Pompidou, Paris, 2012, p. 26
- -, -, -, Marc Aufraïse, Marc Aufraïse, Caroline Barbier de reulle, Marijke Peyser-Verhaar, Astrid Ruffa, Ha, *Les Cahiers du Musée national d'art moderne [Coberta] | [Sumari] | Éditorial | Les prémices du théâtre photographique de Salvador Dalí (1932-1933) | Portraits de fantasmes | Salvador Dalí et la musique*, Éditions du Centre Pompidou, Paris, 2012, p. 78
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 104
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 22 (indirect image)
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 109



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.