



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 334

### The Spectre of the Angelus

|                    |                      |
|--------------------|----------------------|
| <b>Date:</b>       | c. 1934              |
| <b>Technique:</b>  | Oil on canvas        |
| <b>Dimensions:</b> | 22 x 15.8 cm         |
| <b>Signature:</b>  | Unsigned and undated |



**Location:** Private collection



## Provenance

- Jacques Ulmann, Paris
- Private collection

## Exhibitions

- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 119
- 2005, Philadelphia, The Philadelphia Museum of Art, *Dalí*, 16/02/2005 - 15/05/2005, cat. no. 119
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 174
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 174
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 16

## Bibliography

- Salvador Dalí, [Il.lustracions de Salvador Dalí], *Minotaure*, 12/05/1934, Paris, n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 322
- *Picasso, Miró, Dalí y los orígenes del arte contemporáneo en España : 1900-1936*, Schirn Kunsthalle, MNCARS, Francfort, Madrid, 1991, p. 137
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 212
- *Dalí joven, 1918-1930*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 273
- *Dalí*, Bompiani, [Milà], 2004, p. 197
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 119
- *Dalí*, Centre Pompidou, Paris, 2012, p. 174
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 79 (indirect image)
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 131, p. 150

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