



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 329

### Millet's Architectonic "Angelus"

**Date:** 1933

**Technique:** Oil on canvas

**Dimensions:** 73 x 60 cm

**Signature:** Signed and dated lower right corner: *Gala Salvador Dalí 1933*



**Location:** Museo Nacional Centro de Arte Reina Sofía, Madrid



## Provenance

- Hanover Gallery, London
- Perls Galleries, New York

## Exhibitions

- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 19
- 1967, Bruxelles, Palais des Beaux-Arts, *Six peintres surréalistes = Zes surrealistische schilders*, 09/05/1967 - 18/06/1967, cat. no. 4
- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 224
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 28
- 1971, Bordeaux, Galerie des Beaux-Arts, *Surréalisme*, 02/05/1971 - 01/09/1971, cat. no. 44
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 10
- 1974, Frankfurt am Main, Städtische Galerie und Städtische Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 5
- 1975, New York, Perls Galleries, *30 Major Acquisitions*, 08/04/1975 - 17/05/1975, cat. no. 9
- 1977, New York, Perls Galleries, *40 Years Masterworks*, 18/10/1977 - 26/11/1977, cat. no. 13
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 268
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 15
- 1987, Paris, Musée d'Art Moderne de la Ville de Paris, *Cinq siècles d'art espagnol : le siècle de Picasso*, 10/10/1987 - 03/01/1988, cat. no. 66
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 62
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 22
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 21
- 1991, Madrid, Museo Nacional Centro de Arte Reina Sofía, *André Breton y el surrealismo*, 01/10/1991 - 02/12/1991, no reference
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 92
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 14
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 20
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 72
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 117
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 175
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 175

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- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 81



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- *Salvador Dalí*, Städtische Galerie und Städelsche Kunstinstitut, Frankfurt am main, 1974, p. 19
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- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 86
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- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 145
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- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 37
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 57
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- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 34, reverse (detail)
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