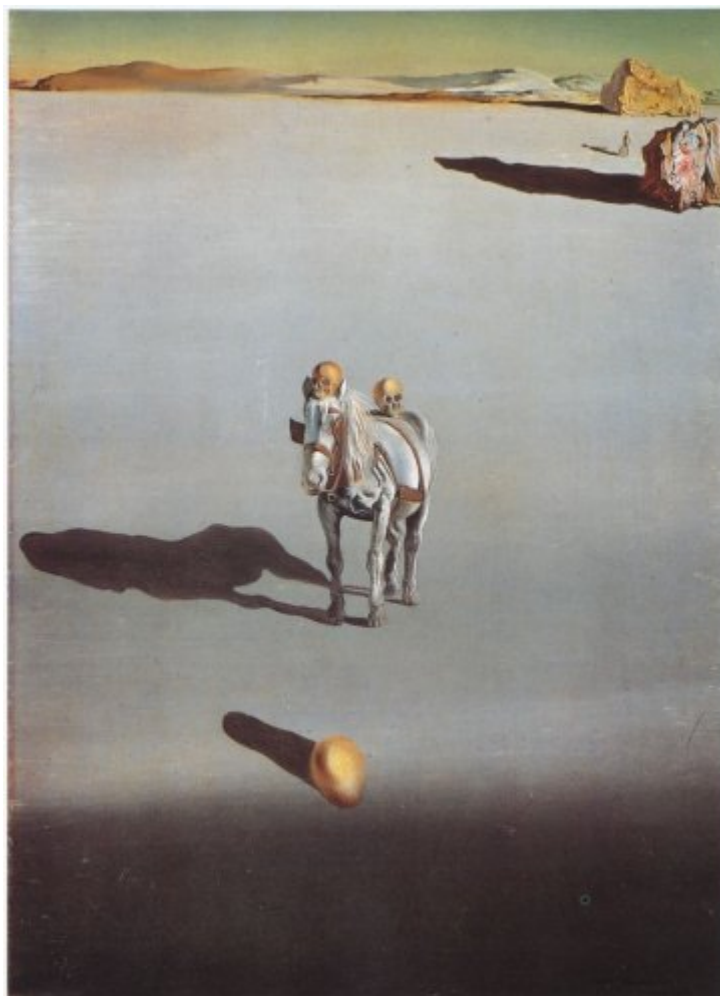




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 327**

## ***Le devenir géologique (Geological Destiny)***

**Date:** 1933

**Technique:** Oil on wood panel

**Dimensions:** 21 x 16 cm

**Signature:** Signed and dated lower right corner: [...] *Salvador Dali / fevrier 1933*



**Location:** Private collection



## Provenance

- Julien Green, Paris

## Observations

In Julien Greens' memoirs, "Les années faciles", we read the following about this work: "28 February. The day before yesterday to Dalí's place to pick up my painting since this is my month. Twelve people have committed to give the painter a sort of small rent for this year, in exchange for which, each person will receive either a large or a small painting plus two drawings. We drew lots to see who would get which month. To my delight, February is my month, which has exempted me from waiting a long time. I have the choice of a big painting with an admirable rocky landscape in the background and in the foreground a kind of Russian general with sideburns, naked and with his head sadly inclined showing his cranium stuffed with shells and pearls.; and a small canvas which he calls "Devenir géologique", and that shows a horse in the process of being transformed into a rock in the middle of the desert. Dalí is leaving for Spain and talks with horror of the customs formalities and of the thousands of little inconveniences of a train trip, since he's a bit like a child who is frightened by life (Julien Green, "Les années faciles, journal 1926-1934", Paris, 1961, p. 376-377).

## Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 10
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 167

## Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 177
- José Luis Rubio, "El último show de Dalí", *Cambio* 16, 16/12/1979, Madrid, p. 93
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. V
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancina*, Del Drago, Milano, 1986, p. 363
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 145
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 145
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 205
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 37
- *Salvador Dalí*, Parkstone, England, 1999, p. 80 (detail)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 131
- *The Portable Dalí*, Universe, New York, 2003, p. 131
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueras], [Madrid], 2004, p. 227
- Georges Beauté, *Little Dalí a l'escola*, Philippe Deléçusse, Escaldes-Engordany (Principat d'Andorra), 2005, p. 52 (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 167
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 99
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 34



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