



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 326**

## ***Ensemble masochiste (Masochist ensemble)***

### **The Soft Watches**

**Date:** c. 1931

**Technique:** Oil on canvas

**Dimensions:** 81 x 100 cm

**Signature:** Signed lower right corner at a later date: *Dalí*

**Location:** Private collection



## Observations

This work is entitled "Ensemble masochiste" for we believe it corresponds to the painting Dalí presented at the exhibition held at the Pierre Colle Gallery, Paris, from the 3rd to the 15th of June, 1931, number 22. This assumption can be confirmed because the Fundació Gala-Salvador Dalí archives have a period photograph containing a hand-written note by the painter that reads "ensemble masochiste". To complement the provenance section and according to our resources, this painting has belonged to the followings private collectors and galleries: Comte Alain de Léché, Paris; Luciano Pistoï, Turin; Perls Gallery, New York; Galleria Internazionale, Milan; Galleria Gissi, Turin.

## Exhibitions

- 1931, Paris, Pierre Colle, *Exposition Salvador Dalí*, 03/06/1931 - 15/06/1931, cat. no. 22
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 16
- 1962, Wien, Künstlerhaus, *Surrealismus Phantastische Malerei der Gegenwart*, 30/05/1962 - 08/07/1962, cat. no. 24
- 1962, Paris, Musée d'Art Moderne, *Exposition d'art autrichien contemporain : peinture, sculpture*, 12/03/1962 - 02/04/1962, cat. no. 133
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 20
- 1964, Paris, Galerie Charpentier, *Le Surréalisme : sources, histoire, affinités*, 13/04/1964 - 30/09/1964, cat. no. 87
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 52
- 1968, New York, Perls Galleries, *24 Major Acquisition*, 27/02/1968 - 06/04/1968, cat. no. 8
- 1968, New York, The Solomon R. Guggenheim Museum, *Rousseau. Redon and Fantasy*, 30/05/1968 - 02/09/1968, no reference
- 1970, Torino, Gissi Galeria d'Arte, *Temi cavallereschi e religiosi nell' ultimo Salvador Dali*, July 1970, cat. no. 2
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 24
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 88
- 1972, Milano, Ripartizione Iniziative Culturali, *Metamorfosi dell'oggetto*, 17/01/1972 - 23/02/1972, p. 93
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 109

## Bibliography

- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 22
- *Surrealismus Phantastische Malerei der Gegenwart*, Künstlerhaus, Wien, 1962, n. p.
- *Exposition d'art autrichien contemporain : peinture, sculpture*, Musée d'Art Moderne, Paris, 1962, n. p.
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 57
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 60
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 74 (detail)
- *24 major acquisitions*, Perls Galleries, New York, 1968, n. p.
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p. (detail)
- *Temi cavallereschi e religiosi nell' ultimo Salvador Dali*, Gissi Galeria d'Arte, Torino, 1970, Il. 2
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 24
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 85
- *Metamorfosi dell'oggetto*, Comune di Milano, Ripartizione Iniziative Culturali, Milano, [Milano], [1972?], p. 93
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 88
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 74 (detail)



- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 204
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 148
- Grace Megwinoff Andréu, *Dalí: Salvador de la pintura*, Grace Megwinoff Andréu, San Juan (Puerto Rico), 1998, p. 74 (detail)
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 52 (indirect image)
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 148

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