



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 325

***L'heure triangulaire* (The Triangular Hour)**

Date: 1933
Technique: Oil on canvas
Dimensions: 62.3 x 47.9 cm
Signature: Signed lower right corner: *Salvador Dali 1933*



Location: Kagoshima City Museum of Art, Kagoshima



Provenance

- René Laporte
- Armand Chatelard
- Mme. S. Chatelard, Paris

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 30
- 1964, Paris, Galerie Charpentier, *Le Surréalisme : sources, histoire, affinités*, 13/04/1964 - 30/09/1964, cat. no. 89
- 1968, Knokke - Le Zoute, Casino Communal. XXI^e Festival Belge d'Été, *Trésors du surréalisme*, 01/06/1968 - 30/09/1968, cat. no. 32
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 26
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 9
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 4
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 123
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 145
- 1984, Bruxelles, Palais des Beaux-Arts, *L'Art et le temps : regards sur la quatrième dimension*, 21/11/1984 - 20/01/1985, p. 8
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 108
- 2006, Ehime, The Museum of Art, *Dali's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 5

Bibliography

- *Le Surréalisme : sources, histoire, affinités*, Galerie Charpentier, Paris, 1964, n. p.
- Raymond Charmet, "Salvador Dali: Le paradoxe vivant", *Nouveau Journal*, 09/12/1967, s. l., n. p. (detail)
- *Schatten van het surrealisme = Trésors du surréalisme*, André De Rache, Bruxelles, 1968, p. 38
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 26
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 27
- "Salvador Dalí", *Moderna Museet Stockholm*, 26/12/1973, Stockholm, p. 25
- Patrick Waldberg, *Les Demeures d'hypnos*, Éditions de la Différence, Paris, 1976, p. 274
- *Salvador Dali : La Gare de Perpignan accompagnée d'une petite rétrospective*, Galerie André-François Petit, Paris, [1977], n. p.
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 188
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 72
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 197
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 105
- Ángeles García, "30 cipreses marcarán la exposición antológica de Dalí en el Museo de Arte Contemporáneo", *El País*, 29/03/1983, Madrid, n. p. (indirect image)
- Jordi Bosch, "Los Reyes inaugurarán mañana la antológica : « 400 obras de Salvador Dalí »", *Los Sitios*, 14/04/1983, Girona, p. 15 (indirect image)
- R.m.p., "70 anys de creació pictòrica a través de 450 obres", *Avui*, 11/06/1983, Barcelona, n. p. (indirect image)
- "Dudas sobre la autoría de las últimas obras de Dalí", *El Periódico*, 25/06/1983, Barcelona, n. p. (indirect image)



image) (detail)

- Dalí, Sarpe, Madrid, 1984, p. 1, p. 84
- *L'Art et le temps : regards sur la quatrième dimension*, Société des Expositions du Palais des Beaux-Arts, Bruxelles, 1984, cover (detail), p. 8
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 64, p. 65
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 143
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 86
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 204
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 149
- *Galerie Daniel Malingue 35th anniversary : a review*, Galerie Daniel Malingue, Paris, 1997, p. 134
- Salvador Dalí, *El Mito trágico del Angelus de Millet*, Tusquets, Barcelona, 1998, p. 97
- *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 167
- *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 28
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 6 (detail), p. 24

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.