



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 321

Phantom Cart

- Date:** 1933
- Technique:** Oil on wood panel
- Dimensions:** 19 x 24.1 cm
- Signature:** Signed and dated lower right corner: *Gala Salvador Dalí / 1933*
- Location:** Fundació Gala-Salvador Dalí, Figueres



Provenance

- Edward James
- Auctioned at Christie's, Paris, March 3rd, 1981
- Private collection
- Private collection

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 51
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 30
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 1
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 1
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 98
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 103
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 50
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 155
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 11

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- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 76
- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 5
- *Dalí*, Ballantine Books, New York, 1974, n. p.
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- *Hommage à Dalí*, Vilo, Paris, 1980, p. 62
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 42
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 123
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 32
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- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 50
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- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 135
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 60
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 26-27
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 197
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 150
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 157
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 104
- *La Révolution surréaliste*, Éditions du Centre Pompidou, Paris, 2002, p. 211
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 215



- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 134
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 88
- *The Portable Dalí*, Universe, New York, 2003, p. 134
- *Dalí*, Centre Pompidou, Paris, 2012, p. 155
- *Memoria 2014 = Memòria 2014*, Fundació Gala-Salvador Dalí, Figueres, 2015, p. 31, p. 66 (indirect image), p. 118
- *Dalí Pitxot : une amitié au cœur du surréalisme*, Marot, Musée de Beaux -Arts, [S.l.], Tournai, 2017, p. 83
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 90-91 (detail), p. 121, p. 150

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