



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 320

### Moment of Transition

<b>Date:</b>	1934
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	54 x 64.5 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Salvador Dalí 34</i>
<b>Location:</b>	Private collection



## Provenance

- Peter Watson
- André-François Petit, Paris
- Private collection, Geneva
- Auctioned at Christie's, December 5th 1983
- Viktor and Marianne Langen collection
- Private collection
- Auctioned at Christie's, New York, May 6th, 2014
- Private collection
- Auctioned at Sotheby's, London, March 2nd, 2017

## Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 1
- 1968, Paris, Galerie André François Petit, *Obsessions et Visions*, 01/05/1968 - 30/06/1968, cat. no. 18
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 31
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 15
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 9
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 183
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 24

## Bibliography

- *Obsessions et Visions*, Galerie André François Petit, Paris, 1968, il. 18
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 31
- André Parinaud, "Galerie du Monde. Dali delire", *La Galerie*, 31/01/1971, Paris, p. 90
- *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 18
- "Salvador Dalí", *Moderna Museet Stockholm*, 26/12/1973, Stockholm, p. 23
- *Salvador Dalí*, Städtische Galerie und Städelsche Kunstinstitut, Frankfurt am main, 1974, p. 23
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 251
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 97
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 75
- René Passeron, *Enciclopedia del surrealismo*, Polígrafa, Barcelona, 1982, p. 144
- *Dalí*, Sarpe, Madrid, 1984, il. 19, p. 87
- Miguel de Cervantes Saavedra, *Salvador Dalí (il.)*, *Il Fantastico idalgo don Chisciotte della Manciania*, Del Drago, Milano, 1986, p. 150-151
- *Dalí*, Sarpe, Madrid, 1988, il. 19, p. 87
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 197
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 150
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 215
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 135
- *The Portable Dalí*, Universe, New York, 2003, p. 135
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 62
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 62



- Jean-Louis Gaillemain, *Dali : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, p. 62
- *Dalí & film*, Tate Publishing, London, 2007, p. 47
- *Une image peut en cacher une autre : Arcimboldo, Dali, Raetz*, Réunion des Musées Nationaux, Paris, 2009, p. 249
- *Le Surréalisme c'est moi!*, Kunsthalle, Wien, 2011, p. 143

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