



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 319

### The Phantom Cart

<b>Date:</b>	1933
<b>Technique:</b>	Oil on wood panel
<b>Dimensions:</b>	15.9 x 21.9 cm
<b>Signature:</b>	Signed and dated lower right corner: <i>Gala Salvador Dali 1933</i>
<b>Location:</b>	Yale University Art Gallery, New Haven (Connecticut) (Gift of Thomas F. Howard)



## Provenance

- Thomas Fine Howard

## Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 14
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 14
- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 8
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 102
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 45
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 12
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 121
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 36

## Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 44
- [The phantom cart (il. Dalí)], *Art News*, 28/02/1944, New York, n. p.
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XIX
- Celia Viñas Olivella, "Salvador Dalí desde Almería", *Yugo*, 17/02/1950, Almería, n. p.
- *Salvador Dalí : a guide to his works in public museums*, The Dalí Museum, Cleveland [Ohio], 1973, p. [73]
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 250
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XI
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 74
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1982, il. 50
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 8
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 134
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 96
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 197
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 75
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 157
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 93
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 150
- *Dalí*, Bompiani, [Milà], 2004, p. 201
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 150
- *Salvador Dalí. La Gare de Perpignan: Pop, Op, Yes-Yes, Pompier*, Museum Ludwig, Köln, 2006, p. 21
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 91
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 120



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