



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 315

Instrument masochiste (Masochistic instrument)

Date: c. 1934
Technique: Oil on canvas
Dimensions: 62 x 47 cm
Signature: Signed lower right at a later date: *Dalí*



Location: Julian & Josie Robertson Collection, New York. Promised future gift to Auckland Art Gallery Toi oTamaki, New Zealand



Provenance

- Countess Pecci-Blunt
- Auctioned at Sotheby's, London, December 1st, 1982
- José Mugarri collection, New York
- Auctioned at Sotheby's, New York, November 13th, 1996
- Julien and Rosie Robertson, New York

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dalí*, 20/06/1934 - 13/07/1934, cat. no. 23
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 142
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 114
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 23
- 1994, Düsseldorf, Kunsthalle, *El Surrealismo en España*, 11/02/1994 - 17/04/1994, cat. no. 44
- 1995, Milano, Palazzo Forti, Verona, *Dalí, Miró, Picasso e il surrealismo spagnolo*, 29/07/1995 - 22/10/1995, p. 93
- 1996, Barcelona, La Pedrera, *Dalí. Arquitectura*, 19/06/1996 - 25/08/1996, cat. no. 7

Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 315
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 91 (detail)
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 59
- "Un quadre de Dalí venut per uns quatre milions", *Diario de Barcelona*, 02/12/1982, Barcelona, n. p. (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 53
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 20
- *Grands Peintres : Dalí*, COGEDI-PRESSE, Paris, 1988, p. 6
- *Dalí à Clermont-Ferrand*, Musée Bargoin, Pierre Argilet, Clermont-Ferrand, 1989, n. p. (indirect image) (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 151
- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 43
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 65
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 164
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 39
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 195
- *Dalí*, Cercle d'Art, Paris, 1994, il. 39
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 143
- *Dalí, Miró, Picasso e il surrealismo spagnolo*, Skira, Milano, 1995, p. 93
- *From Gaudí to Tàpies : Catalan masters of the 20th Century*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1996, p. 58
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 41
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], Barcelona, 1996, n. p.
- *Salvador Dalí*, Parkstone, England, 1999, p. 80 (detail)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 136
- *The Portable Dalí*, Universe, New York, 2003, p. 136
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 180 (detail)



- *Surrealism : dreams on canvas*, Nassau County Museum of Art, New York, 2007, p. 20, p. 43
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 114

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