



 $\ensuremath{\mathbb{C}}$ Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 Photo (c) The Israel Museum, Jerusalem

Cat. no. P 314

Essai surréaliste (Surrealist Essay)

Date: c. 1932

Technique: Oil on canvas

Dimensions: 110 x 80 cm



Signature: Unsigned and undated

Location: The Israel Museum, Jerusalem

Provenance

- Zwemmer Gallery, London
- Katharine Sonneborn Falk, Jerusalem

Exhibitions

- 1934, London, Zwemmer Gallery, *Salvador Dali. Catalogue of an Exhibition of Paintings, Drawings & Etchings*, 24/10/1934 10/11/1934, cat. no. 1
- 1936, Pittsburg, Carnegie Institute, *The 1936 international exhibition of paintings*, 15/10/1936 06/12/1936, cat. no. 290
- 2009, Roma, Complesso Monumentale del Vittoriano de Roma, Dada e surrealismo riscoperti, 09/10/2009 -07/02/2010, p. 292

Bibliography

- The 1936 international exhibition of paintings, Carnegie Institute, Pittsburg, 1936, il. 74
- Robert Descharnes, Gilles Néret, Salvador Dalí, 1904 -1989, Benedikt Taschen, Köln, 1994, p. 194
- Arturo Schwarz, Dada e surrealismo riscoperti, Skira, Milano, 2009, p. 292

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.