



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 312

Suez

Date: c. 1932
Technique: Oil on canvas
Dimensions: 47 x 47 cm
Signature: Unsigned and undated



Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Alex Reid & Lefevre Gallery Ltd., London
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 4
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 20
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 13
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 35
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 153
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 57, p. 153
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 41
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 194
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 136
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 81
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 69
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 49
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 108
- *Dalí, master at metamorphoses*, Mayoral Galeria d'Art, Barcelona, 2015, p. 29

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