



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 311

Fontaine nécrophilique coulant d'un piano à queue (Necrophilic Fountain Flowing from a Grand Piano)

Date:	c. 1932
Technique:	Oil on canvas
Dimensions:	22 x 27 cm
Signature:	Signed and dated lower center: <i>Gala Salvador Dali 1933</i>
Location:	Private collection



Provenance

- Prince J.-L. de Faucigny-Lucinge, Paris
- Auctioned at Christie's East, New York, May 13th, 1999

Observations

Although this painting is signed and dated in 1933, the iconographic elements correspond to the ones in paintings from 1932. For this reason the artwork has been moved to the 1932 period.

Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 18
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 24 ?
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 17
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 25
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 132

Bibliography

- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 23
- "Dali accueillera son plus surprenant héros: Dali...", *Paris-presse*, 01/07/1956, Paris
- Claude Roger-marx, "Au Casino du Zoute Salvador Dali", *Beaux Arts*, 02/07/1956, Paris
- "Le domaine du rêve et de l' hallucination", *Top*, 12/04/1959, Paris, p. 38 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 25
- *Dali par Dali*, Draeger, [Paris], 1970, p. 124-125 (detail)
- *Dalí über Dalí*, Propyläen, Berlin, 1970, p. 124-125 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 194
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 71
- *Dalí*, Sarpe, Madrid, 1984, il. 12, p. 86
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancia*, Del Drago, Milano, 1986, p. 358-359 (detail)
- *Dalí*, Sarpe, Madrid, 1988, il. 12, p. 86
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 391
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 88
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 194
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 137
- Òscar Tusquets, *Monument a Salvador Dalí a Figueres*, Fundació Gala-Salvador Dalí, Figueres, 1999, n. p.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 125
- *The Portable Dalí*, Universe, New York, 2003, p. 125
- Françoise Lechien, *Salvador Dalí au Château du Roeulx*, QuArt, Bruxelles, 2004
- Françoise Lechien, *Dalí, Dalí! ou l'éclosion apothéosique d'un sculpteur*, Delta, Bruxelles, 2004, p. 46
- *Un perro andaluz 80 años después*, Sociedad Estatal de Conmemoraciones Culturales, La Fábrica, Madrid, 2009, p. 121



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