



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 Photo  
© Hans Kaczmarek Dec. 86 USA: © Salvador Dalí Museum Inc., St.  
Petersburg, FL, 2007

**Cat. no. P 310**

## ***Portrait de Gala (Portrait of Gala)***

**Date:** c. 1933

**Technique:** Oil on wood panel

**Dimensions:** 8.5 x 6.5 cm



**Signature:** Signed lower right corner: *Dali*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Galerie André-François Petit, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

This painting is entitled "Portrait of Gala" for we believe it corresponds to the one Dalí presented at the exhibition held at the Galerie Jacques Bonjean, Paris, from the 20th to the 13th of July 1934, number 8.

## Exhibitions

- 1934, Paris, Jacques Bonjean, *Exposition Dali*, 20/06/1934 - 13/07/1934, cat. no. 8
- 1998, Rio de Janeiro, Museu Nacional de Belas Artes, *Dali Monumental*, 25/03/1998 - 27/05/1998, il. 33
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 23

## Bibliography

- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 155, p. 155 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 64, p. 155, p. 155 (detail)
- Salvador Dalí, Louis Pauwels, *The Passions according to Dalí*, The Salvador Dalí Museum, St. Petersburg [Florida], 1985, p. 20
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 47
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 193
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 71
- *Dalí monumental*, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, 1998, p. 45
- *Dali exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 87
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 64
- *Warum tut das Loch in meiner Hand nicht weh?*, Tympano, München, 2000, p. 43
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 49
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 77
- *Dalí : Gradiva*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2002, p. 32
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 115
- *The Portable Dalí*, Universe, New York, 2003, p. 115
- M<sup>a</sup> Mercè Riera i Arnijas, *Dalí*, Ciro, [Barcelona], 2008, p. 83, p. 142
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 92
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 122



## **Reproduction Rights**

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.