



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 309

Automatic Beginning of a Portrait of Gala

Date:	c. 1933
Technique:	Oil on plywood panel
Dimensions:	14 x 16.2 cm
Signature:	Unsigned and undated
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Observations

According to the photograph provided by Corbis (image 2), the paintings "Automatic Beginning of a Portrait of Gala" (cat. no. 309) and "Portrait of Gala with Lobster" (cat. no. 330) were both part of a larger plywood panel. We guess Dalí exhibited the painting in their original form at the show held at the Pierre Colle Gallery in Paris from June 19th to 29th, 1933 (cat. no. 7) with the title "Début automatique des portraits de Gala" ("Automatic Beginning of the Portraits of Gala").

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 7
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 13
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 11a
- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 7b
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 20
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 40
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 142

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- *Souvenir - Catalogue*, Julien Levy Gallery, [New York], [1936/37], n. p.
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, frontispice (detail)
- Alexander Watt, "Paris commentary", *The Studio*, 30/11/1951, London, p. 157
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 36
- *Dali par Dali*, Draeger, [Paris], 1970, p. 82-83 (detail)
- "Importante donación de Dalí para el fondo de su museo de Figueras", *Los Sitios*, 29/06/1977, Girona, p. 12
- Janus, "Dali e i suoi fantasmi", *Harper's Bazaar*, 12/1981, Milano, n. p. (detail)
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 101
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 20
- Francisco Nieva, "El príncipe representó a dalí", *Pueblo*, 16/04/1983, Madrid, p. 35 (indirect image)
- Salvador Dalí, Louis Pauwels, *The Passions according to Dalí*, The Salvador Dali Museum, St. Petersburg [Florida], 1985, p. 22
- Mario Geymonat, *I Miti straordinari di Ovidio*, Ghisetti e Corvi, Milano, 1987, p. 65
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 148
- *(Mini guia Teatre-Museu Dalí)*, Fundació Gala-Salvador Dalí, Figueres, 1990, p. [12]
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 56 (detail)
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p. (indirect image)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 193
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 39
- David Carter, *Salvador Dalí*, Chelsea House, New York - Philadelphia, 1995, p. 51 (indirect image)
- *De la palette à l'écritoire*, Joca Seria, Nantes, 1997, p. 182 (indirect image)
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 6 (indirect image)



- Montse Gisbert, *Salvador Dalí, pinta'm un somni*, Serres, Barcelona, 2003, n. p.
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- Martí de Riquer, Montse Aguer i Teixidor, *Estudios : El ingenioso hidalgo don Quijote de la Mancha*, Planeta, Fundació Gala-Salvador Dalí, [Barcelona], Figueres, 2003, p. 167 (indirect image)
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- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 72
- Salvador Dalí, *Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, p. 223 (indirect image) (detail)
- *The Portable Dalí*, Universe, New York, 2003, p. 113
- Luis-Salvador López Herrero, *La Cara oculta de Salvador Dalí*, Síntesis, Madrid, 2004, p. 181
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 103 (indirect image)
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- *2011 : Memoria = Memòria*, Fundació Gala-Salvador Dalí, Figueres, 2012, p. 127, p. 128 (detail)
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 115
- *Dalí i els seus tallers*, Das Edicions, Figueres, 2013, p. 22-23 (indirect image)
- *Dalí News*, Moscow Museum of Modern Art, Moscow, 2014, p. 13
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 128-129 (indirect image)

Related works



Cat. no. P 330

Portrait of Gala with Lobster

c. 1933



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