



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 306

Portrait de la Vicomtesse de Noailles (Portrait of the Vicomtesse de Noailles)

Date: c. 1932

Technique: Oil on wood panel

Dimensions: 27 x 33 cm



Signature: Unsigned and undated

Location: Private collection



Provenance

- Viscountess Marie-Laure of Noailles

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 21
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 10

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 29
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 25
- *Salvador Dalí: the early years*, South Bank Centre, [London], 1994, p. 195
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 188
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 134
- *New history of world art*, Shogakukan, [S.I.], 1996, il. 30

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.