



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007
USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

Cat. no. P 305

Méditation sur la harpe (Meditation on the Harp)

Date: c. 1933
Technique: Oil on canvas
Dimensions: 67 x 47 cm



Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- André Durst
- Marquis of Cuevas
- Bignou Gallery, New York
- Hugo Gallery
- Delius Gallery, New York

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 2
- 1933, Paris, Pierre Colle, *Exposition Surréaliste*, 07/06/1933 - 18/06/1933, cat. no. 6
- 1937, Paris, Musée du Jeu de Paume, *Origines et Développement de l'Art International Indépendant*, 30/07/1937 - 31/10/1937, cat. no. 86
- 1947, New York, Bignou Gallery, *New Paintings by Salvador Dali*, 25/11/1947 - 03/01/1948, cat. no. 13
- 1950, New York, Delius Gallery, *Exhibition 20 paintings old and new from Duccio to Dali*, 02/05/1950 - 27/05/1950, cat. no. 13
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 14
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 41
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 19
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 151
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 151

Bibliography

- -, -, André Breton, Paul Éluard, Luis Buñuel, Salvador Dalí, Vane Bor, Salvador Dalí, Salvador Dalí, *Le Surréalisme au Service de la Révolution [Minotaure] (anunci) | [Les Éditions des Cahiers Libres] (anunci) | Centenaire D'Arnim | Recherches Expérimentales | Une girafe | Notes - Communications | Cor*, Librairie Jose Corti, Paris, 1933, n. p.
- Salvador Dali, "Meditation sur la harpe (il.)", *Le Surréalisme Au Service de la Révolution*, 15/05/1933, Paris, n. p.
- Georges Hilaire, "Salvador Dalí", *Beaux Arts*, 30/06/1933, Paris, n. p.
- "Salvador Dali sammandrag av en kritik över filmens historia", *Spektrum*, 1933, Stockholm, p. 42
- Louis Hautecoeur, "La Conception de la nature chez les peintres modernes", *Gazette des Beaux-Arts*, 31/07/1936, Paris, p. 186
- Bernard Champigneulle, "L'inquiétude dans l'art d'aujourd'hui", *L'amour de L'art*, 31/03/1937, s. l., p. 79
- *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, Sale dell'Aurora Pallavicini, Roma, 1954, il. 11
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 37
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 5
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 29
- Marcel Jean, *Histoire de la peinture surréaliste*, Éditions du Seuil, Paris, 1959, p. 221
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 49
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 90 (detail)
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 6
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 23 (detail)
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 161
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 74, p. 161



- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 45
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 26
- Ernesto Giménez Caballero, *Yo, inspector de alcantarillas*, Turner, Madrid, 1975, title page
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 115, p. 115 (detail)
- *Le Surréalisme, XXe siècle*, Paris, 1975, p. [116]
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 41
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 184
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 41
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 51
- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 140
- *Dictionnaire général du surréalisme et ses environs*, Office du Livre, Fribourg [Suisse], 1982, p. 275
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, p. 34, Il. 5
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 47
- Bernard Ceysson, Jacques Lassaïgne, Pierre Daix, *La Pintura moderna : del vanguardismo al surrealismo*, Skira, Carroggio, Genève, Barcelona, 1983, p. 83
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 26
- Salvador Dalí, *Être Dieu : opéra-poème, audiovisuel et catharre en six parties*, Mediterrània, Barcelona, 1985, p. 183 (indirect image) (detail)
- Salvador Dalí, *The Tragic myth of Millet's Angelus*, The Salvador Dali Museum, St Petersburg, 1986, cover (detail), p. 5, p. 125
- *Surrealist drawings*, The Salvador Dalí Foundation, St. Petersburg [Florida], 1988, n. p.
- *Dalí à Clermont-Ferrand*, Musée Bargoin, Pierre Argilet, Clermont-Ferrand, 1989, n. p. (indirect image) (detail)
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 15
- "Herencia artística de Salvador Dalí", *La Vanguardia*, 29/01/1989, Barcelona, p. 2 (detail)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 58
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 59
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 57
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 77 (detail)
- Alessandr Rogin, *[Salvador Dalí : el mite i la realitat]*, Republica, Moscou, 1992, p. 204 (detail) (indirect image)
- Carlos Rojas, *Salvador Dalí, or the art of spitting on your mother's portrait*, The Pennsylvania State University Press, University Park [Pennsylvania], 1993, il. 4
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 187, p. 187 (detail)
- Whitney Chadwick, *Mith in surrealist painting 1929-1939: Dalí, Ernst, Masson*, UMI Dissertation Service, [Michigan], 1994, p. 332
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 154
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 64
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 33
- Ian Gibson, *The Shameful life of Salvador Dalí*, Faber and Faber, London, 1997, il. 78
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 23
- *Salvador Dalí*, Parkstone, England, 1999, p. 74 - 75
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 86
- *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 66
- René Passeron, *Surrealism*, Finest, Pierre Terrail, Paris, 2001, p. 94
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 56
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 80
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 139



- William Jeffett, Joan Fontcuberta, *Imaginary gardens : mapping Dalí's landscapes*, Salvador Dalí Museum exhibition series, St. Petersburg, Florida, 2003, p. 30
- *The Portable Dalí*, Universe, New York, 2003, p. 139
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 73
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 62 (detail)
- Jean-Louis Gaillemain, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, París, 2004, p. 73
- Jean-Louis Gaillemain, *Dalí : master of fantasies*, Harry N. Abrams, New York, 2004, p. 73
- Federico Fernández Díez, *Goya y Dalí : del capricho al disparate*, Diaz de Santos, Madrid, 2006, p. 17
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 65
- *Dalí & film*, Tate Publishing, London, 2007, p. 198
- *Dalí's medienispiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 121 (Il. 8)
- Jesús Lázaro Docio, *El Secreto creador de Salvador Dalí : el método paranoico-crítico, 1927-1937*, Eutelequia, Madrid, 2010, il. 7
- *Dalí*, Centre Pompidou, Paris, 2012, p. 151
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 20
- Rem Koolhaas, *Delirio de Nueva York : un manifiesto retroactivo para Manhattan*, Gustavo Gili, Barcelona, 2016, p. 242 (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.