



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 304

***La harpe invisible, fine et moyenne* (The Fine and Average Invisible Harp)**

Date: c. 1932

Technique: Oil on canvas

Dimensions: 21 x 16 cm



Signature: Unsigned and undated

Location: Private collection



Provenance

- Galerie Pierre Colle, Paris
- Viscount and viscountess of Noailles
- Auctioned at Palais Galliera, Paris, December 9th, 1969

Exhibitions

- 1933, Paris, Pierre Colle, *Exposition Salvador Dalí*, 19/06/1933 - 29/06/1933, cat. no. 1
- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dalí*, 01/06/1936 - 31/07/1936, cat. no. 25
- 1937, Paris, Musée du Jeu de Paume, *Origines et Développement de l'Art International Indépendant*, 30/07/1937 - 31/10/1937, cat. no. 93
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 15
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 112
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 115
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 149

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- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 15 (detail)
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- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 15
- Joan Juanola, "Dalí i la lupa", *Presència*, 29/09-05/10/1985, Girona, p. 5
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