



FUNDACIÓ
GALA-SALVADOR DALÍ



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Egg on the plate without the plate

Date:	c. 1932
Technique:	Oil on canvas
Dimensions:	46 x 46 cm
Signature:	Unsigned and undated
Location:	Destroyed



Observations

This work belonged to the Museu de Arte Moderna do Rio de Janeiro collection. The painting was destroyed in a fire at the museum in 1978.

Bibliography

- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [46]
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 186

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