



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 302

Egg on the Plate without the Plate

Date:	c. 1932
Technique:	Oil on canvas
Dimensions:	55 x 46 cm
Signature:	Signed lower right corner at a later date: <i>Salvador Dalí</i>



Location: Private collection



Provenance

- Bill Copley
- Alexander Eodas

Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 192
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 83
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 100

Bibliography

- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 258
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 80
- *Dalí*, Sarpe, Madrid, 1984, il. 9, p. 85
- *Veinte años : 20 galeria Theo*, Theo, Madrid, 1988, n. p.
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 109
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 25
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 186
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 116
- *The Portable Dalí*, Universe, New York, 2003, p.116 (framed)
- Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 32-33
- *Dalí*, Bompiani, [Milà], 2004, p. 173
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 124

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