



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 300**

## ***Symbole agnostique (Agnostic symbol)***

**Date:** 1932

**Technique:** Oil on canvas

**Dimensions:** 54 x 65.2 cm

**Signature:** Signed and dated lower right: *gala salvador Dali 1932*

**Location:** Philadelphia Museum of Art, Philadelphia (Pennsylvania). The Louise and Walter Arensberg collection



## Provenance

- Ladislas Szecsi, París
- Stendahl Art Galleries, Los Angeles (California)
- Louise and Walter C. Arensberg, Los Angeles (California)

## Exhibitions

- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 22
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 12
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 39
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 20
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 158
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 60
- 1993, Canberra, National Gallery of Australia, *Surrealism : revolution by night*, 12/03/1993 - 02/05/1993, cat. no. 41
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 97
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 135
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 135

## Bibliography

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- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 14
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- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 46
- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 262
- "Voice of Broadway", *Sentinel*, 27/09/1967, Pomeroy, Ohio, p. 151
- Robert Lebel, "Il surrealismo: Tanguy, Dalí, Brauner, Dominguez e altri", *L'arte Moderna*, 31/12/1967, Milano, p. 262
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 20
- *Salvador Dalí : a guide to his works in public museums*, The Dalí Museum, Cleveland [Ohio], 1973, p. [54]
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 27, p. 105
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 24
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 222
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 115
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 103
- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 138
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 45
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 24
- *El Siglo de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1988, p. 114
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 57
- *Surrealism : revolution by night*, National Gallery of Australia, Canberra, 1993, p. 61
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 37
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 185



- *Dalí*, Cercle d'Art, Paris, 1994, il. 37
- *Huellas dalinianas*, Sociedad Estatal de Conmemoraciones Culturales, Madrid, 2004, p. 265
- *Dalí*, Bompiani, [Milà], 2004, p. 169
- *Die Götter im Exil : Salvador Dalí, Albert Oehlen u.a. = Gods in exile : Salvador Dalí, Albert Oehlen et al.*, Walther König, Cologne, 2006, p. 93
- Astrid Ruffa, *Dalí et le dynamisme des formes : l'élaboration de l'activité "paranoïaque-critique" dans le contexte socioculturel des années 1920-1930*, Les presses du réel, France, 2009, p. 425
- *Dalí*, Centre Pompidou, Paris, 2012, p. 135

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