



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 294

Fantaisies Diurnes (Diurnal Fantasies)

| | |
|----------------------|---|
| Date: | 1931 |
| Technique: | Oil on canvas |
| Dimensions: | 81.28 x 100.33 cm |
| Signature: | Signed and dated lower right: - <i>POUR Gala - Dalí 1931</i> - |
| Inscriptions: | Inscribed center left: <i>deux fois / deux fois / deux fois</i> Inscribed center: <i>Gillaume Tell / Gillaume Tell / Gillaume Tell / Gillaume Tell / Gillaume Tell / Gillaume Tell / Gillaume Tell / Gillaume Tell / Gillaume Tell / Gillaume Tell</i> |
| Location: | The Dali Museum, St. Petersburg (Florida) |



Provenance

- Valerie Cooper, London
- Claude Hersaint, Paris
- Galerie Rive Gauche, Paris
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1931, Hartford, Connecticut, Wadsworth Atheneum, *Newer super-realism*, Novembre 1931, cat. no. 8
- 1932, Paris, Pierre Colle, *Exposition Salvador Dalí*, 26/05/1932 - 17/06/1932, cat. no. 16
- 1949, Bruxelles, Palais des Thermes, *Gloires de la peinture moderne : hommage à James Ensor*, 1949, cat. no. 58
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 26
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 14
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 9
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 7
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 138
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 138

Bibliography

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- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 26
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 68
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 194
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 155
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 63, p. 155
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 87
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 87
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 46
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 181
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 129
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 129
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 85
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 76
- *Dalí's Optical Illusions*, Smithsonian Institution, Washington DC, 2000, n. p.
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 109
- *The Portable Dalí*, Universe, New York, 2003, p. 109
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 17
- *Dalí*, Centre Pompidou, Paris, 2012, p. 138
- Perejaume, *Mareperlers i ovaladors*, Edicions 62, Museu Nacional d'Art de Catalunya, Barcelona, Barcelona, 2014, p. 169 (detail)



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