



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

## Cat. no. P 292

### **Average French Bread with Two Eggs on the Plate without the Plate, on Horseback, Attempting to Sodomize a Crumb of Portugese Bread**

**Date:** 1932

**Technique:** Oil on wood panel

**Dimensions:** 16 x 22 cm

**Signature:** Signed and dated lower right: *Gala Salvador Dali / 1932*

**Inscriptions:** Inscribed on the back (not by the artist): *Pain français moyen avec deux oeufs sur le plat sans plat, à cheval, essayant de sodomiser une mie de pain portugais*

**Location:** Toyota Municipal Museum of Art, Toyota Aichi



## Provenance

- Perls Galleries, New York
- Takahashi Shoji collection, Tokyo

## Exhibitions

- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 67
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 4

## Bibliography

- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 67
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 122-123 (detail)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 147
- Salvador Dalí, *Les Dîners de Gala*, Felicie, Inc., New York, 1973, p. 76-77
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 29
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 29
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 34
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 180
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 106
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 178
- *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 166
- *Dalí's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 27
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 6 (detail), p. 30
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 106
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 97

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.