



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 292

Average French Bread with Two Eggs on the Plate without the Plate, on Horseback, Attempting to Sodomize a Crumb of Portugese Bread

Date: 1932

Technique: Oil on wood panel

Dimensions: 16 x 22 cm

Signature: Signed and dated lower right: *Gala Salvador Dali / 1932*

Inscriptions: Inscribed on the back (not by the artist): *Pain français moyen avec deux oeufs sur le plat sans plat, à cheval, essayant de sodomiser une mie de pain portugais*

Location: Toyota Municipal Museum of Art, Toyota Aichi



Provenance

- Perls Galleries, New York
- Takahashi Shoji collection, Tokyo

Exhibitions

- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 67
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 4

Bibliography

- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 67
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 122-123 (detail)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 147
- Salvador Dalí, *Les Dîners de Gala*, Felicie, Inc., New York, 1973, p. 76-77
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 29
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 29
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 34
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 180
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 106
- Ricard Mas Peinado, *Universdalí*, Lunweg, Barcelona, Madrid, 2003, p. 178
- *Naturaleza & arte. Gaudí, Miró, Dalí*, Sociedad Estatal para Exposiciones Internacionales, [Madrid], 2005, p. 166
- *Dalí's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 27
- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 6 (detail), p. 30
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 106
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 97

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