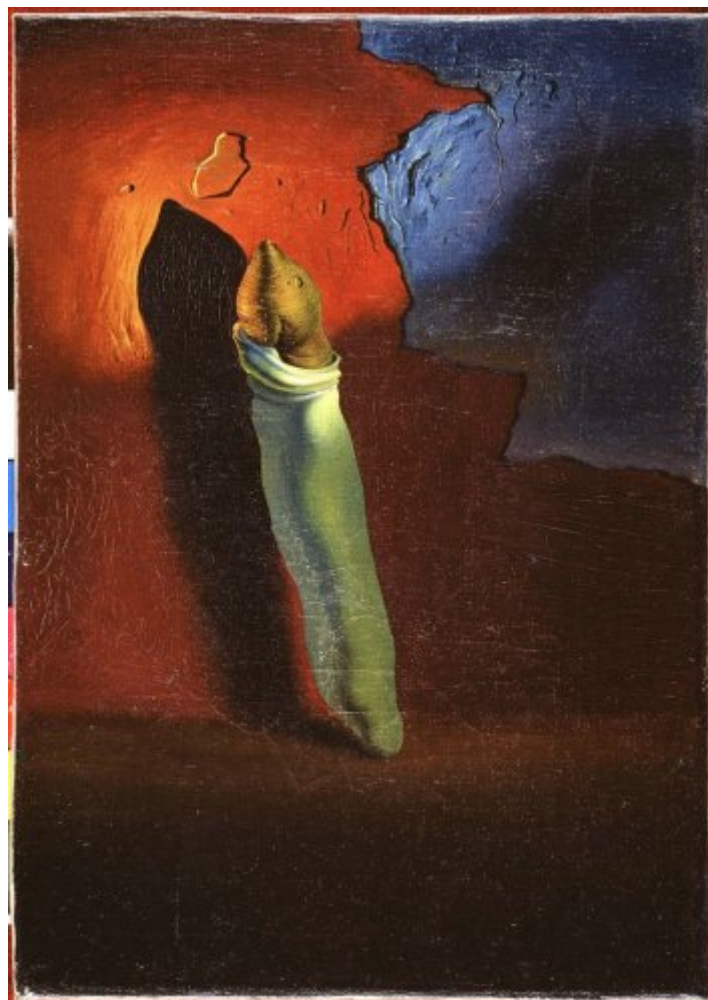




FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 291

### Anthropomorphic Bread

<b>Date:</b>	1932
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	24 x 16.5 cm
<b>Signature:</b>	Signed and dated lower right: <i>Gala Salvador Dalí / 1932</i>



**Location:** Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



## Provenance

- Artist's collection

## Exhibitions

- 1993, Figueres, Teatre-Museu Dalí, *Dalí, el pa*, 22/05/1993 - 31/12/1993, cat. no. 3
- 1994, Barcelona, Pia Almoïna, *L'Empordà, terra d'artistes*, 16/06/1994 - 24/07/1994, cat. no. 39
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 19
- 2001, Taipei (Taiwan), National Palace Museum, *Dalí - a genius of the XX Century*, 20/01/2001 - 20/04/2001, cat. no. 10
- 2002, [Atenes], Nicholas P. Goulandris Foundation Museum of Cycladic Art, *Salvador Dalí, [singularitat i mite]*, 23/10/2002 - 23/01/2003, cat. no. 8
- 2003, Santander, Fundación Marcelino Botín, *Dalí : un creador ligado a su tiempo*, 26/07/2003 - 14/09/2003, p. 77
- 2007, Espoo, Espoo Museum of Modern Art, *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, 03/10/2007 - 16/12/2007, p. 71
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 702
- *Exposició "Salvador Dalí, el pa"*, Fundació Gala-Salvador Dalí, Figueres, 1993, n. p.
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 23
- *L'Empordà, terra d'artistes*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1994, p. 49
- José Luis Giménez-Frontín, *Teatre-Museu Dalí*, Tusquets, Electa, [Barcelona], Madrid, 1994, p. 34
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 179
- *Le Surréalisme et l'amour*, Gallimard, Electa, Paris Musées, [París], [S.l.], Paris, 1997, p. 166
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 46
- *Dalí - a genius of the XX Century*, China Times, [Taipei], [2001], p. 59
- *Salvador Dalí, [singularitat i mite]*, Nicholas P. Goulandris Foundation Museum of Cycladic Art, Fundació Gala-Salvador Dalí, [Atenes], Figueres, 2002, p. 37
- *Dalí : un creador ligado a su tiempo*, Fundación Marcelino Botín, Santander, 2003, p. 77
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 111
- Ricard Mas Peinado, *Universdalí*, Lunwerg, Barcelona, Madrid, 2003, p. 178
- *The Portable Dalí*, Universe, New York, 2003, p. 111
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 71
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala-Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 106



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