



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 288

Naissance des désirs liquides (Birth of Liquid Desires)

| | |
|----------------------|--|
| Date: | 1932 |
| Technique: | Oil and collage on canvas |
| Dimensions: | 96.1 x 112.3 cm |
| Signature: | Signed and dated lower center: <i>Gala Salvador Dali 1932</i> |
| Inscriptions: | Inscribed on the back (probably not by the artist): <i>plaisirs liquides</i> |
| Location: | Peggy Guggenheim Collection, Venice |



Provenance

- Peggy Guggenheim

Exhibitions

- 1932, Paris, Galerie Pierre Colle, *Oeuvres récentes de Salvador Dali*, 22/11/1932 - 24/11/1932, cat. no. 2
- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 13
- 1933, Barcelona, Galeria d'Art Catalònia, *Salvador Dalí a Galeria d'Art Catalònia*, 08/12/1933 - 21/12/1933, cat. no. 2
- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, cat. no. 45
- 1942, New York, Art of this Century, *Art of this Century, 1942*, 1942, no reference
- 1943, New York, Art of this Century, *Art of this Century : 15 early paintings. 15 late paintings*, 13/03/1943 - 10/04/1943, cat. no. 205
- 1948, Venezia, *Catalogo della XXIV biennale di Venezia*, 01/01/1948 - 31/12/1948, p. 334
- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 223
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 85
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 11
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 96

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- Giorgio Ottone, "Casa di Dalí a Cadaqués", *Novità*, 31/01/1957, Milano, p. 21 (detail)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 33
- Marcel Jean, *Histoire de la peinture surréaliste*, Éditions du Seuil, Paris, 1959, p. 205
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- Luigi Carluccio, *Le Muse inquietanti : maestri del surrealismo*, Amici Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino, Torino, [1967], p. 165



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