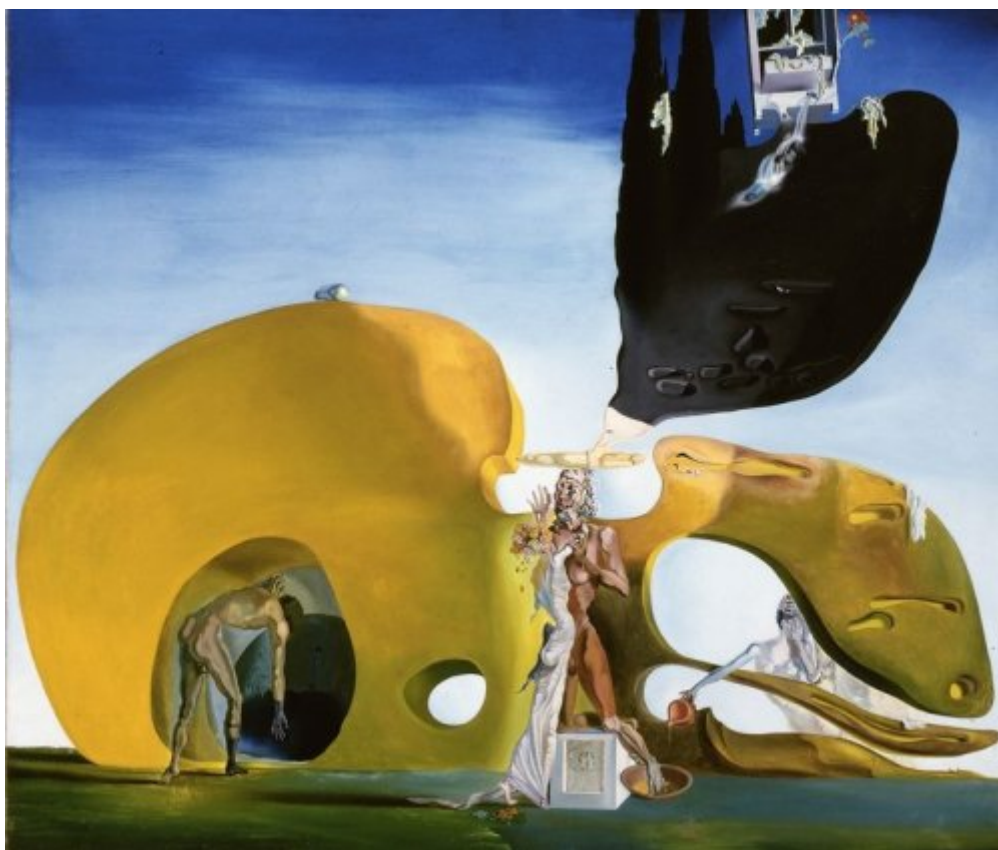




FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 Foto©The Solomon R. Guggenheim Foundation, New York

Cat. no. P 288

Naissance des désirs liquides (Birth of Liquid Desires)

Date:	1932
Technique:	Oil and collage on canvas
Dimensions:	96.1 x 112.3 cm
Signature:	Signed and dated lower center: <i>Gala Salvador Dali 1932</i>
Inscriptions:	Inscribed on the back (probably not by the artist): <i>plaisirs liquides</i>
Location:	Peggy Guggenheim Collection, Venice



Provenance

- Peggy Guggenheim

Exhibitions

- 1932, Paris, Galerie Pierre Colle, *Oeuvres récentes de Salvador Dali*, 22/11/1932 - 24/11/1932, cat. no. 2
- 1933, Paris, Pierre Colle, *Exposition Salvador Dali*, 19/06/1933 - 29/06/1933, cat. no. 13
- 1933, Barcelona, Galeria d'Art Catalònia, *Salvador Dalí a Galeria d'Art Catalònia*, 08/12/1933 - 21/12/1933, cat. no. 2
- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, cat. no. 45
- 1942, New York, Art of this Century, *Art of this Century, 1942*, 1942, no reference
- 1943, New York, Art of this Century, *Art of this Century : 15 early paintings. 15 late paintings*, 13/03/1943 - 10/04/1943, cat. no. 205
- 1948, Venezia, *Catalogo della XXIV biennale di Venezia*, 01/01/1948 - 31/12/1948, p. 334
- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 223
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 85
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 11
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 96

Bibliography

- "Diez y seis páginas de reproducciones", *Arte*, año II, nº II, 1933, Madrid, p. 33
- Domingo López Torres, Óscar Domínguez, Salvador Dalí, *Gaceta de Arte Lo real y lo suprarreal en la pintura de Salvador Dalí | Carta de París. Conversación con Salvador Dalí | Salvador Dalí: Pintura física (1926) (il.lustració)*, [S.n.], Tenerife, 1934, p. 1
- Vilhem Bjerke-Petersen, *Surrealismen : livsanskuelse, livsudfoldelse, kunst*, Illums bog-afdeling, København [Copenhagen], [1934], p. 29 (detail)
- Domingo López Torres, "Lo real y lo superreal en la pintura de Salvador Dalí", *Gaceta de Arte*, 31/07/1934, Tenerife, n. p.
- *Art of this Century : objects, drawings, photographs, paintings, sculpture, collages, 1910 to 1942*, Art of this Century, New York, 1942, p. 122
- *Catalogo della XXIV biennale di Venezia*, Serenissima, Venezia, 1948, n. p.
- *Surréalisme + abstraction : choix de la collection Peggy Guggenheim = Surrealisme + abstractie : keuze uit de verzameling Peggy Guggenheim*, Palais de Beaux Arts, Stedelijk Museum, Bruxelles, Amsterdam, [1951], n. p.
- Giorgio Ottone, "Casa di Dalí a Cadaqués", *Novità*, 31/01/1957, Milano, p. 21 (detail)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 33
- Marcel Jean, *Histoire de la peinture surréaliste*, Éditions du Seuil, Paris, 1959, p. 205
- Herbert Read, *Art now : an introduction to the theory of modern painting and sculpture*, Faber and Faber, London, 1960, il. 108
- *The Peggy Guggenheim collection, Venice*, Peggy Guggenheim Collection, Venice, 1966, p. 99-100
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 9
- Robert Lebel, *L'Arte moderna : metafisica, dada, surrealismo*, Fratelli Fabbri, Milano, 1967, p. 260
- Luigi Carluccio, *Le Muse inquietanti : maestri del surrealismo*, Amici Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino, Torino, [1967], p. 165



- Robert Lebel, "Il surrealismo: Tanguy, Dalí, Brauner, Dominguez e altri", *L'arte Moderna*, 31/12/1967, Milano, p. 260
- *Works from the the Peggy Guggenheim Foundation*, The Salomon R. Guggenheim Museum, New York, 1969, p. 131 (detail)
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 5
- José Pierre, *Dictionnaire de poche : le Surréalisme*, Fernand Hazan, Paris, 1973, p. 47
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [77]
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 28
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, p. 104
- José Pierre, *Le Surréalisme*, Fernand Hazan, Paris, 1978, n. p.
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 267
- Malcolm Haslam, *The Real world of the surrealists*, Gallery Press, New York, 1978, p. 145
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 187
- Robert Short, *Dada & surrealism*, Octopus, London, 1980, p. 152-153
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. VII
- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 141
- Dawn Ades, *Dalí*, Thames and Hudson, London, 1982, il. 26, p. 94
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 26
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 26 (detail)
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 217
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 28
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 318 (detail)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 25
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 22
- Simon Wilson, *La Peinture surréaliste*, Ars Mundi, [S.l.], 1987, p. 19
- Norbert Lynton, *Historia del arte moderno*, Destino, Barcelona, 1988, p. 158
- Karin Thomas, *Hasta hoy, estilos de las artes plásticas en el siglo XX*, Del Serbal, Barcelona, 1988, p. 44
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 11
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 61
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 75
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 489
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 131
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 177
- Jessica Hodge, *Salvador Dali*, Barnes & Noble, New York, 1994, p. 52-53
- *La Sociedad de artistas ibéricos y el arte español de 1925*, MNCARS, Àmbit Servicios Editoriales, Madrid, Barcelona, 1995, p. 96
- Sarane Alexandrian, *Surrealist art*, Thames and Hudson, London, 1995, p. 100
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 60
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 138
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 91
- *Man Ray : photography and its double*, Laurence King, Paris, 1998, p. 57 (detail)
- Fèlix Fanés, *Salvador Dalí, la construcción de la imagen : 1925-1930*, Electa, [Madrid], 1999, p. 174 (reversed image)
- Erwin Panofsky, *Sobre el estilo : tres ensayos inéditos*, Paidós, Barcelona, 2000, p. 57
- Ángel González García, *El Resto : una historia invisible del arte contemporáneo*, Museo de Bellas Artes de Bilbao, Museo Nacional Centro de Arte Reina Sofía, Bilbao, Madrid, 2000, p. 150 (detail)
- David Lomas, *The Haunted self : surrealism, psychoanalysis, subjectivity*, Yale University Press, New Haven,



- London, 2000, p. 181
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 135 (detail) (reversed image)
 - Javier Pérez Segura, *Arte moderno, vanguardia y estado : la sociedad de artistas ibéricos y la república (1931-1936)*, Consejo Superior de Investigaciones Científicas (CSIC), Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Madrid, 2002, p. 191
 - *Dalí 1904-2004*, Edicions 62, Barcelona, 2003, p. 104-105
 - *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 120
 - *The Portable Dalí*, Universe, New York, 2003, p. 120
 - Alyse Gaultier, *The Little book of Dalí*, Flammarion, Paris, 2004, p. 50-51
 - Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 52
 - *Dalí*, Bompiani, [Milà], 2004, p. 167
 - *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 248
 - *The Studio of Alberto Giacometti : collection of the Fondation Alberto et Annette Giacometti*, Fondation Alberto et Annette Giacometti, Centre Pompidou, [París], Paris, 2007, p. 379 (indirect image)
 - Alessandro Del Puppo, *Dalí et le surréalisme*, E-ducation.it S.p.A, Florence, 2008, p. 39, p. 137, p. 138-139 (detail)
 - Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 103
 - Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 18 (indirect image), il. 19 (indirect image) (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.