



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 287

La mémoire de la femme-enfant (Memory of the Child-Woman)

Date: 1932

Technique: Oil on canvas

Dimensions: 99 x 120.65 cm

Signature: Signed and dated lower right: *a Gala Eluard Salvador Dali 1932*



- Inscriptions:** Inscribed at the base of the bust, in the medal: *GILLAUME TELL*
Inscribed upper center: *ma mere ma mere / ma mere ma mere / ma mere ma mere / ma mere ma mere / ma mere ma mare / Fantaisies Diurnes*
Inscribed upper center: *Le grand [...] [...] / Le grand Masturbateur / Guillaume Tell / olivette / olivette / olivette / concretion nostalgique d'une cle*
- Location:** The Dali Museum, St. Petersburg (Florida)



Provenance

- Georges F. Keller
- E. and A. Reynolds Morse, Cleveland (Ohio)

Observations

Although this work was exhibited for the first time with the title "L'homme fleur" in 1939, we have retained the first title, which appears in René Crevel's "Dalí ou l'antiobscurantisme", published in 1931.

Exhibitions

- 1939, Melbourne, Lower Town Hall, *Exhibition of French and British Contemporary Art*, 16/10/1939 - 01/11/1939, cat. no. 27
- 1939, Sidney, David Jones's Art Gallery, *Exhibition of French and British Contemporary Art*, 20/11/1939 - 16/12/1939, cat. no. 27
- 1939, Adelaide, National Art Gallery of South Australia, *Exhibition of French and British Contemporary Art*, 21/08/1939 - 17/09/1939, cat. no. 27
- 1940, Sydney, National Art Gallery of New South Wales, [*Exhibition of French and British Contemporary Art*], January - June 1940
- 1940, Sydney, National Gallery of New South Wales, *Exhibition of Continental Art*, 01/11/1940 - 31/12/1940
- 1943, Melbourne, National Gallery of Victoria, [*Exhibition of French and British Contemporary Art*], december 1943
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 44
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 17
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 22
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 16
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 11
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- "Town hall transformed Art Gallery", *Herald*, 14/10/1939, s. I., (indirect image)
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 121 (detail), il. 145 (detail)
- A. Reynolds Morse, Eleanor R. Morse, *The Dalí adventure : 1943-1973*, The Salvador Dali Museum, Cleveland, [1973], il. 59 (indirect image)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 155
- *Poetic homage to Gala-Salvador Dalí*, The Reynolds Morse Foundation, Cleveland, 1973, p. 12 (detail)



- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 44, il. 45 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 62, p. 155
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 79
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 186
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 79
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- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 45, p. 44 (detail)
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 18 (indirect image), p. 19 (indirect image), p. 160 (detail), p. 162
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